

COURSE IMPLEMENTATION DATE: September 1997
 COURSE REVISED IMPLEMENTATION DATE: September 2011
 COURSE TO BE REVIEWED: May 2017
(six years after UPAC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

RUSS 392	Modern Languages Institute	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Bulgakov, Pasternak, and Solzenitsyn		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course concentrates on the works, translated into English, of three courageous writers who dared to express ideas that were not acceptable to the Soviet regime. These works will be examined as examples of great literature within their social and historical context.

Note: This course is offered as RUSS 392 and ENGL 392. Students may only take one of these for credit. Students with credit for RUSS 352 cannot take this course for further credit.

PREREQUISITES: One of the following: RUSS 251, RUSS 252, or any 200-level English course.
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: RUSS 352
- (b) Cross-listed with: ENGL 392
- (c) Cannot take: ENGL 392 for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 20 Hrs
 Seminar: 40 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 26
 Expected frequency of course offerings: _____
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
 WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
 TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

Course designer(s): <u>Alan Cameron</u>	Date approved: <u>November 2010</u>
Department Head: <u>Alan Cameron</u>	Date of meeting: <u>November 19, 2010</u>
Supporting area consultation (Pre-UPAC)	Date approved: <u>May 6, 2011</u>
Curriculum Committee chair: <u>John Carroll</u>	Date approved: <u>May 6, 2011</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date of meeting: <u>May 13, 2011</u>
Undergraduate Program Advisory Committee (UPAC) approval	

LEARNING OUTCOMES:

Upon successful completion of this course, students will have read and discussed the assigned material and be able:

- To demonstrate understanding and knowledge of the important works of these three major authors and to explain how these ideas influenced the development of thought within the USSR.
- To demonstrate their understanding and knowledge of these works within the historical and sociological background of Soviet Russian society.
- To analyze the literary aspects of these works, such as characterization, plot, setting, style, technique, and others.
- To be able to research, write, and present their interpretation of course materials effectively.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

There will be a lecture/discussion format where the instructor will provide important historical and literary background and discuss the works with the students. The instructor will use certain critical materials not available in English to broaden the scope of the study. We will also use a technique of “close textual analysis”.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Bulgakov: *Master and Margarita*, plus selections from: *Country Doctor's Notebook*, *Fatal Eggs*, *Days of the Turbins*
Pasternak: *Doctor Zhivago*, *Safe Conduct*, selected poetry
Solzhenitsyn: *Cancer Ward* plus selections from: *August 1914*, *The First Circle*, *The Gulag Archipelago* and others

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Midterm and final exams	25% each
Midterm project	15%
2500-word research essay	30%
Class participation	5%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This course examines at least two major works of three different authors of the Post-Revolutionary Period in Russia: Bulgakov, Pasternak, and Solzhenitsyn. Our examination of Bulgakov will examine his satirical works including *Master and Margarita*, *Fatal Eggs*, and others. We will examine *Doctor Zhivago*, *Safe Conduct*, and many poems by Pasternak, and *The First Circle*, *Cancer Ward*, *August 1914*, and others by Solzhenitsyn.

These works will be studied in their historical and political context but will also be scrutinized to demonstrate their literary qualities as well.