

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: SOC 254		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Writing for Social Sciences Course Short Title: Writing for Social Sciences															
Faculty: Faculty of Social Sciences		Department: School of Culture, Media, and Society													
Calendar Description: New and developing students of social sciences will learn to write effectively for various applications. Course content spans from draft idea to finished product and covers a range of writing tasks along the way, such as literature reviews, thesis statements, drafts, organizing arguments, presenting evidence, and documenting sources.															
Prerequisites (or NONE):		One of ANTH 102, CRIM 100, CRIM 104, ECON 100, ECON 101, GDS 100, GEOG 111, GEOG 130, GEOG 140, GEOG 240, GEOG 241, GEOG 242, MACS 110, PSYC 101, PSYC 102, POSC 100, POSC 110, POSC 120, SOC 101, or any 100- or 200-level HIST course.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 27													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	30	Tutorials/workshops	15							Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	30														
Tutorials/workshops	15														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 2023													
Faculty Council approval		Date of meeting: November 10, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 26, 2024													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe and discuss the main components of various forms of written communication in the social sciences.
2. Summarize and paraphrase scholarly literature in the social sciences.
3. Analyze and critique scholarly arguments and produce a literature review.
4. Generate succinct research questions.
5. Develop strong, logical links between evidence and argument, including responses to counter-arguments.
6. Demonstrate an iterative process of revision to refine arguments and effectively present them.
7. Use correct formatting details in various applications (e.g. citation, bibliographies).
8. Contextualize this style of writing in relation to other forms of writing, including more Indigenized forms of writing.
9. Appropriately use writing conventions in social sciences.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	80%	Quizzes/tests:	20%	%
	%		%	%

Details:

Online/in-class participation, citation assignment, project proposal and annotated bibliography, draft research paper, final paper, peer review, research paper, paper presentation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, discussion, examples, and exercises.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Redman, Peter & Wendy Maples.	<i>Good Essay Writing: A Social Sciences Guide</i> . London: Sage Publications.	2017
2. Textbook	Northey, Margot, Lorne Tepperman, and Patrizia Albanese.	<i>Making Sense: A Student's Guide to Research and Writing in Social Sciences</i> , 9th edition. Oxford University Press.	2019
3. Textbook	Johnson, Jr., William, Richard P. Rettig, Gregory M. Scott, Stephen M. Garrison.	<i>The Sociology Student Writer's Manual</i> , 7th edition. Toronto: Pearson Canada.	2016
4. Textbook	Turabian, Kate	<i>Student's guide to writing college papers</i> . University of Chicago Press.	2019
5. OER book	Selected articles from academic and popular culture periodicals available through UFV Library		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Getting the pen moving: idea generation
- How to summarize, synthesize, and avoid plagiarism
- The literature review: being a critical reader and states of knowledge
- Research questions, thesis statements and hypotheses
- In class exam: summarize and synthesize
- Structure and organization: evidence and its presentation
- Draft research paper peer review
- Media Analysis: writing practice
- On writing well
- Contextualizing this genre of writing to other genres, including more Indigenized genres
- Presentation how to and final paper peer review
- Presentations and peer review