

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> SOC 275		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> Sociology of Death and Dying <b>Course Short Title:</b> Sociology of Death & Dying															
<b>Faculty:</b> Faculty of Social Sciences		<b>Department:</b> School of Culture, Media, and Society													
<b>Calendar Description:</b> Covers the social construction of death and dying as it occurs through various agents of socialization such as families, religious institutions, schools, and peer groups, as well as other social, economic, and political organizations such as the funeral industry, health care systems, and political bodies.															
<b>Prerequisites (or NONE):</b>		9 university-level credits or SOC 101. Note: As of January 2025, prerequisites will change to 9 university-level credits.													
<b>Corequisites (if applicable, or NONE):</b>		None													
<b>Pre/corequisites (if applicable, or NONE):</b>		None													
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: <b>SOC 299I</b> Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Every three years</b> Maximum enrolment (for information only): <b>36</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%;"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table>		Lecture/seminar	45									<b>Total hours</b>	<b>45</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.	
Lecture/seminar	45														
<b>Total hours</b>	<b>45</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>Yes</b> Submit outline for (re)articulation: <b>Yes</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> October 2023													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> November 10, 2023													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> January 26, 2024													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Explain sociological understandings of death and dying.
2. Illustrate how experiences of dying and death are culturally and historically constructed.
3. Critique the role played by various agents of socialization and social institutions in the social, political, economic, and cultural engagement with dying and death.
4. Apply theories and ideas connected to the sociological study of dying and death to practical examples.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Portfolio:	35%	Quizzes/tests:	25%	Final exam:	30%
Assignments:	10%		%		%

**Details:**

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Ashenburg, K	The Mourner's Dance: What we do when people die. Toronto: Vintage Canada.	2009
2. Textbook	Northcott, H. & Wilson, D.	Dying and Death in Canada. Fourth Edition. Toronto: Broadview Press	2022
3. OER book	Selected articles from academic and popular culture periodicals available through UFV Library		
4.			
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Historical context of dying and death
- Contemporary context of dying and death
- Social Constructions of dying and death
- Cultural constructions of dying and death
- Framing individual experiences on dying and death
- The death industry and the "greening" of death and dying
- How long and how loud: The rules of grieving
- "Gendering" dying and death
- Shared experiences, identifiable differences
- Social constructions of "moving on"
- Media representations of death and dying