

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2017

Fall 1993

COURSE TO BE REVIEWED: (six years after UEC approval)

February 2023

Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: SPAN 102			Number of Credits: 3 Course credit policy (105)							
Course Full Title: Spanish Language II										
Course Short Title (if title exceeds 30 characters):										
Faculty: Faculty of Humanities			Department (or program if no department): Modern Languages							
Calendar Description:										
Oral and written skills are developed through vocabulary, grammar, and idioms. Hispanic culture, pronunciation, comprehension, and writing are emphasized. The seminar is an integral part of the course to increase understanding and speaking skills.										
Note: This course is equivalent to CEFR Level A2.										
Prerequisites (or NONE):	SPAN 101 or instructor's permission				١.					
Corequisites (if applicable, or NONE):	None									
Pre/corequisites (if applicable, or NONE):										
Equivalent Courses (cannot be taken for additional credit)				Transfer Credit						
Former course code/number:				Transfer credit already exists: ⊠ Yes □ No						
Cross-listed with:					Transfer credit requested (OReg to submit to BCCAT):					
Family lent course (s).					☐ Yes ☐ No (if yes, fill in transfer credit form)					
way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: Yes No  To find out how this course transfers, see						

Final exam:

Quizzes/tests:

Participation:

Details (if necessary):

25%

10%

Assignments:

Seminar Activities:

Spanish Facebook:

## **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1. Express themselves in Spanish with more confidence using the different tenses of the indicative mood.
- 2. identify the components of language (e.g. verbs, objects, prepositions)
- 3. Use various Spanish grammatical structures appropriately when answering questions or requesting information.
- 4. Guess at the meaning of unfamiliar words based on the context and pronounce Spanish with more accuracy.
- 5. Demonstrate correct usage of the subjunctive after expressions of doubt, necessity, and emotion.
- 6. Use new vocabulary and grammatical concepts in the imperative, the subjunctive and the present perfect tense.
- 7. Use social media to share ideas or comments with others.
- 8. Identify all Spanish-speaking countries on a map & use some idiomatic expressions
- 9. Understand the basic grammatical structure of the Spanish language & the nature of language through the comparisons of Spanish and English
- 10. Express preferences, daily routines, opinions, feelings, everyday events, and other topics primarily grounded in personal experience.
- 11. Express events in the past tense using preterit and the Imperfect.
- 12. Express likes, dislikes, as well as agreements and disagreements.
- 13. Write shorts texts dealing with everyday topics, such as a personal ad, a letter describing themselves, a note for a friend, or an email requesting basic information.
- 14. Show awareness of social conventions and cultural values embedded in the target language.
- 15. Use the Spanish language to participate in Hispanic communities at home and around the world.
- 16. Communicate in a second language at the CEFR Elementary level (A2).

Prior Learning Assessment and Recognition (PLAR)											
	Yes No, PLAR cannot be awarded for this course because										
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)											
•	• The course includes grammatical explanations and group interaction. The online component is intended to improve students' comprehension and writing skills. The course also attempts to promote cultural awareness.										
<ul> <li>Instruction will concentrate on the acquisition of grammar and vocabulary, the development of listening, reading, and writing skills. Cultural and historical aspects of the Spanish-speaking cultures will also be taught in class since language is an expression of a cultural group. Students will have the opportunity to practice language structures and vocabulary through various in-class and in-seminar activities; and in real-life situations settings.</li> </ul>											
• Students will be required to watch the Spanish video program, <b>Destinos</b> , a 52 part video program to learn Spanish at home. This will expose them to the Spanish language and the culture of the Hispanic world. At the same time it will help them to improve their listening skills and increase their vocabulary.											
Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐											
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.											
Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)											
Author (surname, initials) Title (article, book, journal, etc.)					Current ed.	Publisher	Year				
1. Jar	vis, et al.	¿Cómo	se dice?, Tenth Edition	n		Houghton Mifflin	2002				
<b>2.</b> Spi	nelli, E.	English	Grammar for Students o	of Spanish, Seventh Edition							
3.											
4.		Destino	OS								
5.											
Require	ed Additional Supplie	es and l	Materials (software, hard	ware, tools, specialized clothi	ing, etc.)						
n/a			•	, , <b>,</b>	,						
Typical	Evaluation Methods	s and W	eighting								

23%

10%

10%

Midterm exam:

Field experience:

Other:

12%

10%

%

Practicum:

Shop work:

Total:

%

%

100%

## **Typical Course Content and Topics**

The following is based on Lessons 7 - 16 from ¿Cómo se dice...?

Week 1: Indirect object pronouns.

Week 2: Gustar. Time expressions with hacer. Reading and vocabulary.

Week 3: Direct and indirect object pronouns used together. Preterit of e:i & o:u stem-changing verbs.

Week 4: Uses of por & para. Reflexive constructions.

Week 5: Possessive pronouns. Irregular preterits. Ordinal numbers.

Week 6: Formation of adverbs. The imperfect tense.

Week 7: Irregular forms of the imperfect..

Week 8: Hace... meaning ago. The preterit contrasted with the imperfect.

Week 9: Verbs that change meaning in the Preterit. : que & quien.

Week 10: The Subjunctive Mood.

Week 11: Present Subjunctive with verbs of volition and emotion.

Week 12: The present subjunctive to express doubt, disbelief and denial.

Week 13: The *Ud.* and *Uds.* Formal commands. The familiar commands. ¿Qué? &¿cuál? Used with ser.

Week 14: Past participle & Present Perfect Tense.