

COURSE IMPLEMENTATION DATE:	September 2007
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	March 2011
(Four years after PAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Modern Languages	
SPAN 302	N/A	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Advanced Spanish II - Composition	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course continues the development of fluency through intensive practice and study of the spoken and written language, but with increased stress on composition. Main areas of focus include syntax, written composition, translation issues, the accurate use of complex grammatical structures, and sensitivity to differences in style, tone, and levels of language from colloquial to formal. The course readings will focus and deepen students' ability to handle primary texts required for academic studies. In-depth textual analysis will improve the accuracy of usage of the Spanish language in various forms.

PREREQUISITES: SPAN 201 & SPAN 202

COREQUISITES: None

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 30 Hrs		HOURS PER DAY: _____
Seminar: 30 Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	20
EXPECTED FREQUENCY OF COURSE OFFERINGS:	At least once a year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Teresa Arróliga-Piper	Chairperson: _____ Maira Kloster (<i>Curriculum Committee</i>)
Department Head: _____ Teresa Arróliga-Piper	Dean: _____ Eric Davis
PAC Approval in Principle Date: _____	PAC Final Approval Date: Mar. 30, 2007

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. have acquired and be able to use new vocabulary, resolve persistent grammatical difficulties, and learn techniques for the development of a good writing style.
2. have resolved persistent grammatical difficulties, and learned techniques for the development of good writing style.
3. be able to produce academic papers in Spanish.
4. be able to communicate information and express ideas with accuracy.
5. have improved their ability to read, analyze, and discuss Peninsular and Spanish American texts.
6. have improved their ability to do research in Spanish.
7. appreciate the principal stylistic differences between written and spoken Spanish in various contexts.
8. understand and appreciate the culture of various Hispanic countries.

METHODS:

Methods will vary by instructor but may include:

1. Lectures.
2. Participation in individual and group activities (e.g. vocabulary exercises, oral exercises, interviews, role-play, etc...).
3. Round table class discussions and debates.
4. Oral presentations in front of the class.
5. Research and analysis of Spanish news and magazine articles.
6. Reading and critical analysis of Peninsular and Spanish American literary texts.
7. Watching, analysing, and discussing Spanish films and audio tapes.
8. Advanced practice of communicative and writing skills through culture-based texts and films.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

Oral/written examination and at least three literary essays.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Aprendizaje: Técnicas de Composición, Second edition. Kimberly A. Nance and Isidro J. Rivera. Houghton Mifflin. 2003.

Fuentes, Lectura y Redacción. Donald N. Tuten. Lucía Gaycedo Garner. Carmelo Esterrich . Third Edition. Thomson Houghton Mifflin Company. 2006.

Spanish Composition through Literature. Fifth Edition. Candido Ayllón. Paul Smith. Antonio Murillo. Pearson Education Inc., 2006.

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Class participation and oral presentations: 20%

10 - 12 compositions: 50%

Midterm exam: 15%

Final exam: 15%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This is an intensive writing course with weekly writing assignments. The following themes will be addressed in the assignments and in weekly readings, though not necessarily in this sequential order.

- How to start? Finding and answering hidden questions in order to develop your ideas. Choosing the most relevant points.
- Techniques for organization: writing an outline.
- Constructing an introduction and conclusion to suit the nature of the composition.
- Choosing a title to capture the interest of the reader.
- Mechanics of Spanish composition; Writing in complete sentences; Appropriate use of incomplete sentences.
- Expressing ideas in complex sentences by combining short phrases. Expressing ideas in short sentences to increase impact. Varying sentence types.
- Using transitions to orient the reader.
- Strategies for persuasion.
- Paying attention to the connotations of words.
- Comparing and contrasting.
- Writing styles: journalism, sports writing, advertising, academic writing, business writing, casual styles, email.
- Developing your own style.
- Maintaining and improving your level of composition. Proofreading, revision, final editing, analysis of the composition.