

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval): January 2027 Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Full Title: Reading and Writing About Drama Course Short Title: Reading & Writing About Drama (Transcripts only display 30 characters. Departments my recommend a short title if one is needed. If left blank, one will be assigned.) Faculty: Faculty: Faculty of Humanities Department (or program if no department): Theatre Calendar Description: Examples of dramatic iterature as both literary gene and blueprint for performance, including examples of Indigenous drama, and witing about drama for academic and popular contexts. Note: Students with credit for ENGL 130 cannot take this course for further credit. Prerequisites (or NONE): IC+ or better in English Studies 12, English First Peoples 12, English 12, or English Literature 12) or (CPT score of 48 or better) or (evidence of any test score or course grade listed under the Degree/diploma-level English Inaguage proficiency standards in the UFV academic calendar at www.ukr.a/calendar/current/General/EnglishProficiency.htm). Corequisites (if applicable, or NONE): Hereforequisites Courses (Cannot be taken for additional credit.) Prefeorequisites (if applicable, or NONE): Special Topics (Double-click on boxes to select.) Torinse unset(s): ENCL 130 Tis course is offered with different topics: Cross-listed with: Special Topics (Double-click on boxes to select.) Topical Structure of Instructional Hours Yes Tansfer Credit Transfer Credit Tansfer Credit Tans	Course Code and Number: THEA 105	Ν	Number of Cre	edits: 3 C	ourse credit policy (105)					
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Department / Program Head or Director: Heather Davis-FischDate approved:October 2020	Department / Program Head or Director: H	eather Davis-	Fisch	I	Date approved:	October 2020				
Faculty Council approval Date approved: October 23, 2020	Faculty Council approval				Date approved:	October 23, 2020				
Dean/Associate VP: Date approved: October 23, 2020	Dean/Associate VP:				Date approved:	October 23, 2020				
Campus-Wide Consultation (CWC) Date of posting: December 4, 2020	Campus-Wide Consultation (CWC)				Date of posting:	December 4, 2020				
Undergraduate Education Committee (UEC) approval Date of meeting: February 26, 2021	Undergraduate Education Committee (UEC	C) approval			Date of meeting:	February 26, 2021				

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Explain basic literary and dramatic elements of a script, including genre, dramatic structure and plot, language, and characters.
- Outline the relationships between scripts, performance practices, and production choices.
- Relate plays to their social, cultural, and artistic contexts.
- Identify what distinguishes dramatic literature from other forms of literature.
- Compare specific elements of different plays.
- Express a simple argument in writing, using evidence to support opinions and citing sources following MLA guidelines for documentation.
- Demonstrate competence in writing processes, including generating ideas, drafting, soliciting feedback, revising, editing, and proofreading.
- Formulate questions about plays that can be addressed through textual analysis or further research.
- Present ideas and factual information to peers in formal and informal contexts.

Prior Learning Assessment and Recognition (PLAR)

🛛 Yes

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*) Lecture, discussion, guest lecturers, writing workshops.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

	()	100 111	aterials (If more spa		.,			,
	Author (surname, init	als)	Title (article, book	, journal, etc	:.)	Current ed	. Publisher	Year
1.	Wasserman, J. (ed.)		Modern Canadian	Plays, Volume	e 2 (5 th Edition)	\boxtimes	Talonbooks	2013
2.	Shakespeare, W.		Othello			\boxtimes	Folger	2004
3.	Pierre, J.		Shakespeare's Nig	ga			Playwrights Canada Press	2013
4.	Osawabine, J. & Henge (eds.)	n, S.	Stories from the Bu ba-jeh-mu-jig Thea		odland Plays of De-	\boxtimes	Playwrights Canada Press	2009
Тур	ical Evaluation Method	ls and	l Weighting					
Fi	al exam: 20)%	Assignments:	70%	Field experience:	%	Portfolio:	%
Mi	dterm exam:	%	Project:	%	Practicum:	%	Participation:	10%
Qı	izzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%
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We We We We We We	 kk 1 How does theatre kk 2 Kim's Convenience reflection. kk 3 Kim's Convenience for informal writing for informal writing for informal writing kk 5 7 Stories. How do introductions. Info kk 6 Harlem Duet. Rep supporting ideas. kk 7 Othello. Genres: hk 8 Shakespeare's Ni informal writing as 	tell sto e. Cor e. How oby an gassig playw rmal w resent Respo istorie gga. P signm gga. P Xes of	ories? Writing: getting oventions of realism. v do playwrights tell d theatre, relationsh nment 1. Response rights construct stori riting assignment 1 of ations of space, plac nse 3: dramatic struct s and characteristics ostmodernism and p ent 2. Response 4: p erformance as socia	Interculturalis us about char ips between of 2: character a es: comparine due. ce, and time. cture. Perform s of dramatic performance, bersonal refle il intervention	racters? Writing: devel character and existenti analysis. Performance g climatic, episodic, ar Generating questions nance workshop. genres. Writing: body intertextualism. Writing ction. . Writing: MLA format.	oping an argu alism. Writing workshop. Id non-linear s about drama. paragraphs, s g: editing and Informal writin	iment. : creating an outline, wo structures. Writing: effect Writing: review assignn trong transitions, proofreading, workshop ng assignment 2 due.	orkshop ctive nent 1, o for