



ORIGINAL COURSE IMPLEMENTATION DATE:
 REVISED COURSE IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED: (six years after UEC approval)
 Course outline form version: 09/15/14

November 1980
 September 2017
 March 2023

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 111		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Acting Skills for Work and Life Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): Theatre																	
Calendar Description: <p>An introduction to acting techniques relevant to various disciplines and to the workplace. Students will improve verbal and non-verbal communication skills; enhance their presentation, public speaking, and vocalization abilities; and practice sustained attention, active listening, personal reflection, collaboration, and problem solving.</p> <p>Note: This course may involve field trips to see plays.</p>																			
Prerequisites (or NONE):		None.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>15</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td></td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: Studio</td> <td>30</td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	15	Seminars/tutorials/workshops		Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Studio	30	Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours: Studio	30																		
Total	45																		
		Maximum enrolment (for information only): 24 Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually																	
Department / Program Head or Director: Heather Davis-Fisch		Date approved: November 2016																	
Faculty Council approval		Date approved: December 2016																	
Campus-Wide Consultation (CWC)		Date of posting: February 17, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: December 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Participate in vocal exercises, body awareness, and movement techniques to improve verbal and non-verbal communication skills
- Engage active listening and observation techniques to assess what others communicate verbally and non-verbally
- Modulate energy and emotional states appropriately in response to feedback from scene partners and audiences, in a range of performance contexts
- Employ textual analysis, memorization, and presentation techniques to communicate a central idea to an audience
- Apply acting techniques in a variety of situations requiring “live” communication (presentations; interviews; interactions with students, patients, or clients)
- Demonstrate confidence and clarity of purpose in communicating ideas to audiences in theatrical and professional contexts
- Critique one’s own and others’ presentation and performance skills constructively
- Contribute to a creative, collaborative team

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department’s discretion)

Individual and group exercises, improvisation, demonstration, scene and monologue preparation, text analysis, class presentations, critique and discussion, journaling, field observation and study, attendance and analysis of theatre performances.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Bogart, Ann	<i>And Then, You Act: Making Art in an Unpredictable World.</i>	<input type="checkbox"/>	Routledge	2007
2. Cohen, Robert	<i>Acting One.</i> 5 th Edition	<input type="checkbox"/>	McGraw-Hill	2007
3. Kassel, Paul	<i>Acting: An Introduction to the Art and Craft of Playing</i>	<input type="checkbox"/>	Pearson	2007
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Exercise mat, water bottle, and loose-fitting clothing required for classes.

Typical Evaluation Methods and Weighting

Final Exam:	15%	Assignments:	25%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	25%	Class presentations:	35%	Other:	%	Total:	100%

Details (if necessary):

Final exam takes the form of presentation

Typical Course Content and Topics

Week One	Introduction; Trust, Teamwork, and Creativity
Week Two	Sensory Observation and Physical Awareness
Week Three	Given Circumstances; Spatial Awareness and Performance Space
Week Four	Voice Basics; Speech as Action
Week Five	Storytelling Techniques; Principles of Critique
Week Six	Storytelling Presentations (Solo); Critique
Week Seven	Improvisation I: Attentiveness, Receptiveness, and Spontaneity
Week Eight	Improvisation II: Goals, Playable Actions, Obstacles
Week Nine	Storytelling Presentations (Pairs); Critique
Week Ten	Text Analysis Basics
Week Eleven	The Physical Character; Movement Basics
Week Twelve	The Psychological Character; Body Language and Inner Monologue
Week Thirteen	Solo/Duo Project: Speaker and Listener
Exam Period	Solo/Duo Project: Presentations