

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> THEA 112		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Acting I: Essentials of Acting <b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Theatre																	
<b>Calendar Description:</b> An introduction to the fundamental techniques actors use to create dramatic characters and effective performances. This course is intended for students planning to enroll in a Theatre program or in 200-level acting courses. Note: This course may involve field trips to see plays.																			
<b>Prerequisites (or NONE):</b>		None.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>10</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td></td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: Studio</td> <td>35</td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table>		Lecture hours	10	Seminars/tutorials/workshops		Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Studio	35	<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only): 24</b> <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> annually																	
<b>Department / Program Head or Director:</b> Heather Davis-Fisch		<b>Date approved:</b> November 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> December 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> February 17, 2017																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> December 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 24, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Participate in vocal exercises, body awareness, and movement techniques to improve vocal and physical openness and awareness in performance
- Engage active listening and observation techniques to assess what scene partners and audiences communicate verbally and non-verbally
- Modulate energy and emotional states appropriately in response to feedback from scene partners and audiences
- Employ textual analysis, memorization, and presentation techniques to perform a dramatic role for an audience
- Apply two or more recognized methods to create dramatic characters for audiences
- Demonstrate confidence and clarity of purpose in performing a dramatic role for an audience
- Critique one's own and others' performances constructively
- Use critique from self, peers, and instructor to improve performances
- Collaborate effectively with peers to create original performances

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes    ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Individual and group exercises, improvisation, demonstration, scene study and preparation, class presentations, critique and discussion, journaling, attendance, and analysis of theatre performances.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Meisner, Sanford	<i>Sanford Meisner on Acting</i>	<input type="checkbox"/>	Vintage	1987
2. McGaw, C., Stilson, K & Clark, L.	<i>Acting is Believing</i> , 11 <sup>th</sup> Ed.	<input type="checkbox"/>	Wadsworth	2012
3. Benedetti, Robert	<i>The Actor at Work</i> , 10 <sup>th</sup> Ed.	<input type="checkbox"/>	Allyn & Bacon	2008
4.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

Exercise mat, water bottle, and loose-fitting clothing required for classes.

**Typical Evaluation Methods and Weighting**

Final Exam:	20%	Assignments:	15%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	20%	Journal:	15%	Class Presentations:	30%	Total:	100%

**Details (if necessary):** Final Exam is a performance exam.

**Typical Course Content and Topics**

- 1 Creating physical awareness
  - 2 Developing vocal openness
  - 3 Identifying and working through "blocks"
  - 4 Movement workshop
  - 5 Listening exercises; overview of critique
  - 6 Individual presentations and critique
  - 7 Collaboration
  - 8 Ensemble work
  - 9 Duet presentation and critique
  - 10 Script analysis
  - 11 Psycho-physical approaches to character
  - 12 Viewpoints and ensemble work
  - 13 Scene study
- Exam Period: Final presentations: scene studies