

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 123		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Technical Theatre II Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Theatre															
Calendar Description: Builds on fundamentals covered in THEA 121, and incorporates verbal and written communication skills for technical theatre and live production, the performative functions of production techniques and design, conflict resolution, and creative collaboration in production. Students will complete skills-based projects related to props, set construction, and scenic art. Students are required to attend one live professional performance outside of class time.																	
Prerequisites (or NONE):		THEA 121.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">18</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;">36</td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;">6</td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;">Total hours</td> <td style="text-align: center; padding: 2px;">60</td> </tr> </table>		Lecture/seminar hours	18	Tutorials/workshops		Supervised laboratory hours	36	Experiential (field experience, practicum, internship, etc.)	6	Supervised online activities		Other contact hours:		Total hours	60	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
Lecture/seminar hours	18																
Tutorials/workshops																	
Supervised laboratory hours	36																
Experiential (field experience, practicum, internship, etc.)	6																
Supervised online activities																	
Other contact hours:																	
Total hours	60																
Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: October 2020															
Faculty Council approval		Date approved: October 23, 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 23, 2020															
Campus-Wide Consultation (CWC)		Date of posting: December 4, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe how technical theatre arts contribute to the performativity of a live theatre production.
- Effectively communicate, orally and in writing, in technical theatre and production contexts (e.g. production meetings, email communication, production reports).
- Explain best practices for interpersonal conflict prevention and resolution in theatre production contexts.
- Outline basic principles of project planning and management (e.g. time management, budget, scope).
- Assess potential and real risks in shop, studio, and performance spaces.
- Explain basic technical and aesthetic principles related to properties, set construction, and scenic art in live theatre performance.
- Apply technical skills and principles in projects related to properties, set construction, and scenic art, executing them competently and creatively.
- Collaborate with peers to solve production problems, reach consensus, formulate and execute a creative outcome related to properties, set construction or scenic art.
- Participate in peer and self-critique of creative and practical work in a classroom or lab setting.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, discussion, labs, group work, field trips, online instruction.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Campbell, D.C.	Technical Theatre for Non-Technical people	2nd	Allworth Press	2004
2. Various	American Theatre Wing: Working in the Theatre	NA	Video/streaming	2003-2020
3. Savage, A.	Every Tool's a Hammer	1st	Simon and Schuster	2019
4. Mulcahy, L.	The Essentials of Theatre	1st	Allworth	2018
5. Gillette, J.M.	Construction, Lighting, Sound, Costume and Makeup (digital issue available)	8th	McGraw Hill	2019

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	20%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	0%	Other:	%
Quizzes/tests:	20%	Lab work:	60%	Shop work:	%	Total:	100%

Details (if necessary): The three major labs (properties, set construction, and scenic art) are 20% each and are described below.

Typical Course Content and Topics

Week 1	Lecture: Intro & Review (Lab Properties)
Week 2	Lecture: Shop safety and WHMIS (Lab – Safety)
Week 3	Risk assessment procedures (Lab – Properties)
Week 4	The Performativity of technical theatre (Lab – Properties)
Week 5	Lecture: Digital communication tools for technical theatre (email, spreadsheets, documents) (Lab – Properties)
Week 6	Lecture: Analogue communication skills for technical theatre (sketch, drawings, renderings) (Lab – Properties)
Week 7	Lecture: Introduction to production management, technical direction, and project planning (Lab - Set)
Week 8	Lecture: Conflict prevention & resolution (Lab - Set)
Week 9	Lecture: Venue tour (or virtual tour of a venue, such as venues producing Indigenous works)
Week 10	Lecture: Research, sources, the community (Lab - Set)
Week 11	Lecture: Introduction to professional development: identifying career paths and introduction to portfolio (Lab – Scenic Art)
Week 12	Review (Lab – Scenic Art)
Week 13	Presentation (Lab – Scenic Art)

Labs:

Properties: This lab will introduce the basic concepts of properties and set decor. Students will learn to identify the various categories of props (e.g. hand, set, décor). Students will be introduced to basic properties building techniques (this may include paper props, mask,

simple puppets, upholstery, fake food etc.) Shop safety and safety of props in performance (e.g. allergens, weapons, open flames etc.) Section will conclude with a practical assessment or project.

Set Construction: This lab will introduce the basic concepts of set construction including tools and materials. Students will learn to identify the basic set components (e.g. flats, risers etc). Students will be introduced to basic set building techniques. Section will conclude with a practical assessment or project.

Scenic Art: This lab will introduce students to the basic tools of this department. Students will investigate the principles of scenic art for theatre. Students will have an opportunity to explore basic skills in lay out, marbling, wood grain, stone, brick. This section will conclude with a practical assessment or project.