

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 206		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Dramaturgy Course Short Title: Dramaturgy <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Theatre															
Calendar Description: <p>A thorough introduction to dramaturgy, the study of drama in literary and historical contexts. Emphasis is on analysis of dramatic structures and dramaturgy as an applied, practical skill.</p> <p>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.</p>																	
Prerequisites (or NONE):		THEA 101 or any first-year ENGL course numbered 104 or higher.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours: Field trip</td> <td>5</td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	20	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours: Field trip	5	Total hours	45	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit		Expected Frequency of Course Offerings: Every other year															
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes																	
Department / Program Head or Director: Heather Davis-Fisch		Date approved: August 29, 2018															
Faculty Council approval		Date approved: September 14, 2018															
Dean/Associate VP: Jacqueline Nolte		Date approved: September 14, 2019															
Campus-Wide Consultation (CWC)		Date of posting: November 30, 2018															
Undergraduate Education Committee (UEC) approval		Date of meeting: February 1, 2019															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Annotate a section of script by generating questions; identifying relevant primary, secondary, and reference sources; evaluating source materials, and explaining findings in writing;
- Articulate a simple argument in writing, following scholarly conventions, in a clear and well-organized manner;
- Define key terms and concepts in script analysis, especially those related to dramaturgical structure;
- Identify the dramaturgical and generic characteristics of scripts from diverse cultures and historical periods, including characters, language, structural conventions, and themes;
- Explain significant features of a script for different audiences, e.g. directors, actors, academics, audience members;
- Demonstrate self-reflexivity in relation to course materials and own learning process;
- Recognize relationships between dramatic texts and performances and historical, social, cultural, and aesthetic contexts; and
- Contribute to class discussions of course materials.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, presentations, field trips, and videos of performances.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Pavis, P.	Dictionary of the Theatre	<input type="checkbox"/>	UTP	1998
2. Sophocles	<i>Oedipus Rex</i>	<input type="checkbox"/>	Oxford UP	1988
3. Behn, A.	Emperor of the Moon	<input type="checkbox"/>	Broadview	2011
4. Wilde, O.	<i>The Importance of Being Earnest</i>	<input type="checkbox"/>	Broadview	2009
5. Pinter, H.	<i>Betrayal</i>	<input type="checkbox"/>	Faber	2013
6. Kane, M.	Moonlodge	<input type="checkbox"/>	PDF	

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

n/a

Typical Evaluation Methods and Weighting

Final exam:	-%	Assignments:	85%	Field experience:	-%	Portfolio:	-%
Midterm exam:	15%	Project:	-%	Practicum:	-%	Other:	-%
Quizzes/tests:	-%	Lab work:	-%	Shop work:	-%	Total:	100%

Details (if necessary): Assignments include: dramatic structure analysis (15%), genre analysis (15%), annotated scene (15%), production package (for actors, directors, or designers) (group assignment) (20%), audience website (20%)

Typical Course Content and Topics

Week 1: History of dramaturgy

Week 2–3: Overview of western genres, dramatic structures

Weeks 4–5: Aristotelian dramaturgy and classical tragedy: Dramatic structure analysis on *Oedipus*

Weeks 6–7: Accounting for the performing body: Genre analysis on *Emperor of the Moon*

Weeks 8–9: Researching a text: Language, cultural references, social context: Annotated scene from *The Importance of Being Earnest*

Weeks 10–11: Disrupting the well-made play: Actors' package on *Betrayal*

Weeks 12–13: Indigenous dramaturgy: Audience website on *Moonlodge*