

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Theatre IMPLEMENTATION DATE: December 1980

Revised: November 1995

Theatre 211
SUBJECT/NUMBER OF COURSE

Acting III
DESCRIPTIVE TITLE

3
UCFV CREDITS

CALENDAR DESCRIPTION:

This is an intermediate acting course focusing on textual analysis and the performance of short scenes.

RATIONALE:

COURSE PREREQUISITES: Theatre 112, permission of instructor, or audition

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture		hrs	Student Directed	
	Laboratory	90	hrs	Learning	hrs
	Seminar		hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	90

MAXIMUM ENROLMENT: 18

Is transfer credit requested? Yes No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Chairperson: J.D. Tunstall, PhD
Curriculum Committee

Department Head: Ian Fenwick, BA, MFA Dean: J.D. Tunstall, PhD

PAC: Approval in Principle _____ PAC: Final Approval: December 1980
(Date) (Date)

Theatre 211
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

- (a) replaces _____
(course #)
- (b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

OBJECTIVES:

1. Students will develop their skills in approaching a role and building a character.
2. Students will begin to learn methods and strategies for identifying and dealing with acting problems.
3. Students will participate in vocal and physical warm-ups and exercises to achieve control over those aspects of the acting craft.

METHODS:

1. Scene work: 3-4 short scenes from contemporary drama..
2. Improvisations with specific objectives related to acting problems.
3. Vocal and physical exercises in relaxation and control.
4. Journal.

STUDENT EVALUATION PROCEDURE:

- | | |
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| 1. Student growth through the course; demonstration of acting skills throughout the course | 70% |
| 2. Journal | 10% |
| 3. Written review | 10% |
| 4. Written analysis of major role | 10% |

COURSE CONTENT:

See attached.