

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 211		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Acting II: Character and Scene Study Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): Theatre																	
Calendar Description: Students will work with contemporary and classical scripts, learning how to apply social and psychological relationships in creating characters, develop strong tactics in pursuit of character goals, and respond with immediacy and presence to actors in performance. Note: This course may involve field trips to see plays.																			
Prerequisites (or NONE):		THEA 112.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>10</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: Studio</td> <td>25</td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	10	Seminars/tutorials/workshops	10	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Studio	25	Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours: Studio	25																		
Total	45																		
		Maximum enrolment (for information only): 24 Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually																	
Department / Program Head or Director: Heather Davis-Fisch		Date approved: November 2016																	
Faculty Council approval		Date approved: December 2016																	
Campus-Wide Consultation (CWC)		Date of posting: February 17, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: December 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze contemporary and classical dramatic texts from an actor's perspective
- Apply historical dramatic and performance conventions to script analysis
- Conduct research to determine the values, experiences, and circumstances relevant to a character
- Determine how social and psychological relationships influence character communication and action
- Define and employ a range of tactics in pursuit of a character's goals
- Apply vocal and physical techniques to embody a character's experience
- Use relaxation techniques and sensory observation to be alert to present experience
- Respond with immediacy and presence to the actions and behaviors of other actors when performing
- Critique one's own and others' performances constructively
- Use critique from self, peers, and instructor to refine performances
- Demonstrate professionalism when fulfilling responsibilities in preparation and performance
- Collaborate effectively with peers to prepare and perform scenes

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Individual and group exercises, improvisation, scene-work, classical monologue preparation, class presentations, critique and discussion, field observation and study, attendance and analysis of theatre performances.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Cohen, R.	Acting Power: The 21 st Century Edition	<input checked="" type="checkbox"/>	Routledge	2013
2. Caldarone, M.	Actions: The Actor's Thesaurus	<input checked="" type="checkbox"/>	Nick Hern	2004
3. Freeman, N.	Once More Unto the Speech, Dear Friends: Monologues from Shakespeare's First Folio (Volumes I, III)	<input checked="" type="checkbox"/>		2006, 2007
4.				
5.				

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Exercise mat, water bottle, and loose-fitting clothing required for classes.

Typical Evaluation Methods and Weighting

Final Exam:	20%	Assignments:	20%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Class performances:	30%	Research journal:	20%	Total:	100%

Details (if necessary):

Final exam is a performance exam.

Typical Course Content and Topics

Week 1: Introduction; Situation, Context, Interaction
 Week 2: Winning; Feedback Loop
 Week 3: Relationship and Communication
 Week 4: Present Scene 1 (Contemporary)
 Week 5: Tactics 1
 Week 6: Tactics 2
 Week 7: Scene Coaching
 Week 8: Scene Coaching
 Week 9: Present Scene 2 (Contemporary)
 Week 10: Performing Shakespeare 1
 Week 11: Performing Shakespeare 2
 Week 12: Shakespeare Monologue Coaching 1
 Week 13: Shakespeare Monologue Coaching 2
 Exam Period: Shakespeare Monologue Presentations