

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 304		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Applied Theatre & Performance Methods Course Short Title: Applied Theatre <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Theatre															
Calendar Description: This course explores applied theatre and performance methods used by educators and practitioners in a variety of fields outside of traditional, professional theatre contexts, such as training of teachers, lawyers, and healthcare-workers; addressing political and social issues.																	
Prerequisites (or NONE):		One of the following: THEA 203, THEA 204, THEA 205, THEA 206, or 45 university-level credits.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>35</td> </tr> <tr> <td>Tutorials/workshops</td> <td>25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	35	Tutorials/workshops	25	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Every other year.															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: August 29, 2018															
Faculty Council approval		Date approved: September 14, 2018															
Dean/Associate VP: Jacqueline Nolte		Date approved: September 14, 2019															
Campus-Wide Consultation (CWC)		Date of posting: November 30, 2018															
Undergraduate Education Committee (UEC) approval		Date of meeting: February 1, 2019															

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Apply theories and critical concepts of applied theatre to examples;
- Situate performances in historical, theoretical, aesthetic, and cultural contexts;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Employ praxis-based methods to answer questions, solve problems and explore applied theatre;
- Define different methods of applied theatre and performance, including how they can be employed as tools for personal and social development;
- Display skills and attitudes required of the applied theatre practitioner, such as respect for embodied knowledge, creative collaboration, consensus building, adaptability, active listening;
- Analyze the ideological implications of applied theatre and performance methods;
- Create a strategy for using applied theatre and performance methods in a specific disciplinary field, to address a specific need.
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to applied theatre (e.g. autoethnography, interdisciplinary/mixed methods, practice as research in performance); and
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, and presentations.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Prentki, Tim and Shelia Preston (Eds)	<i>The Applied Theatre Reader</i>	<input type="checkbox"/>	Routledge	2008
2. Boal, A	<i>Theatre of the Oppressed</i>	<input type="checkbox"/>	Theatre Communications Group	1993
3. Prendergast, M & Juliana Saxton (eds)	<i>Applied Theatre: International Case Studies and Challenges for Practice</i>	<input type="checkbox"/>	Intellect	2009
4. Taylor, Phillip	<i>Applied Theatre: Creating Transformative Encounters in the Community</i>	<input type="checkbox"/>	Heinemann Drama	2003
5. Thompson, James	<i>Applied Theatre: Bewilderment and Beyond</i>	<input type="checkbox"/>	Peter Lang Ltd	2012
6. White, Gareth	<i>Applied Theatre Aesthetics</i>	<input type="checkbox"/>	Meutheun Drama	2015

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

n/a

Typical Evaluation Methods and Weighting

Final exam:	-%	Assignments:	40%	Field experience:	15%	Portfolio:	-%
Midterm exam:	-%	Project:	35%	Practicum:	-%	Participation:	10%
Quizzes/tests:	-%	Lab work:	-%	Shop work:	-%	Total:	100%

Details (if necessary): Assignments include: case study analysis (20%), journal (10%), and a group assignment (10%). Project is a research project culminating in a research paper.

Typical Course Content and Topics

Week 1: Introduction to Applied Theatre & Performance Methods

Week 2–3: Augusto Boal — Theatre of the Oppressed & Forum Theatre; how to generate and articulate research questions

Weeks 4–5: Verbatim Theatre and Research-Based Theatre; how to develop a working bibliography

Weeks 6–7: Aesthetics and Ethics in Applied Theatre; synthesizing sources

Weeks 8–9: Applied Theatre & Performance as an Intervention: Prisons and Social Justice; outlining complex arguments; using workshop activities to fine-tune ideas; communicating research to others

Weeks 10–11: Applied Theatre & Performance in Education: The Classroom as laboratory; editing and revising strategies; peer review

Weeks 12–13: Applied Theatre & Performance: Embodied Ways of Knowing, Learning and Communicating

