

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 312		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: Acting III: Advanced Scene Study and Auditioning																			
Course Short Title (if title exceeds 30 characters): Acting III																			
Faculty: Faculty of Humanities		Department (or program if no department): Theatre																	
Calendar Description: Students will learn to create complex characterizations, apply auditioning and career-building skills, and undertake the challenges of an extended or demanding role. Note: This course may involve field trips to see plays. Note: Students with credit for THEA 212 cannot take this course for further credit.																			
Prerequisites (or NONE):		One of the following: THEA 211, THEA 215, or (THEA112 and THEA 250).																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: THEA 212 Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 80 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>15</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td>5</td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: Studio</td> <td>30</td> </tr> <tr> <td>Total</td> <td>80</td> </tr> </table>		Lecture hours	15	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours	5	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Studio	30	Total	80	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Total	80																		
		Maximum enrolment (for information only): 24 Expected frequency of course offerings (every semester, annually, every other year, etc.): every other year																	
Department / Program Head or Director: Heather Davis-Fisch		Date approved: November 2016																	
Faculty Council approval		Date approved: December 2016																	
Campus-Wide Consultation (CWC)		Date of posting: February 17, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: December 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Realize the values, experiences, and actions of a complex character in performance
- Apply research relevant to understanding and portraying a character's historical, social, and cultural circumstances
- Employ vocal and physical techniques to embody their characterization
- Respond to other actors in ways that intensify interactions between characters
- Play an extended range of actions with ease and flexibility
- Prepare for a professional audition, including creating an effective acting resume and webpage
- Explain how to obtain and select effective headshots and photographs
- Describe how casting decisions are made
- Describe how to develop a professional relationship with talent agencies
- Demonstrate professionalism when fulfilling an actor's responsibilities in rehearsals and performances
- Give constructive critique on their own and others' work
- Refine a performance by responding constructively to feedback
- Collaborate with others to create an ensemble performance

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Individual and group exercises, improvisation, scene study, class presentations, contemporary and classical audition preparation, workshops (on resumes, headshots, and basic webpage creation using online tools such as Wordpress), audition presentations with guest director, field observation and study, attendance and analysis of theatre performances.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Cohen, R.	Acting Power: The 21 st Century Edition	<input checked="" type="checkbox"/>	Routledge	2013
2.	Bogart, A.	The Viewpoints Book: A Practical Guide to Viewpoints and Composition	<input checked="" type="checkbox"/>	Theatre Communications Group	2005
3.	Wangh, S.	An Acrobat of the Heart: A Physical Approach to Acting	<input checked="" type="checkbox"/>	Vintage	2000
4.	Cohen, D.	The Complete Professional Audition	<input checked="" type="checkbox"/>	Back Stage Books	2005
5.	Merlin, J.	Auditioning: An Actor-Friendly Guide	<input checked="" type="checkbox"/>	Vintage	2001

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Exercise mat, water bottle, and active wear required for classes; head-shots, resumes, and computer with internet access required for audition workshops and presentations.

Typical Evaluation Methods and Weighting

Final Exam:	%	Assignments:	70%	Midterm exam:	%	Practicum:	%
Participation:	10%	Journal:	20%	Other:	%	Total:	100%

Details (if necessary):

Each assignment includes a performative and written component.

Scene Study (including character research)	20%
Audition preparation (including resume and webpage)	20%
Research for and performance of an extended or demanding role, e.g. of one act of a play	30%

Typical Course Content and Topics

1. Introduction; The Character's Viewpoint
2. Embodying the Character
3. Character Choice, Action and Interaction
4. Scene Preparation and Coaching
5. Scene Presentation and Critique
6. Audition and Self-Marketing Techniques I (acting skills and concepts specific to auditions)
7. Audition and Self-Marketing Techniques II (resumes, headshots, webpages, agents, casting)
8. Audition Preparation and Coaching
9. Audition Presentation
10. Audition Feedback and Discussion
11. Researching and Preparing the Extended Role
12. Extended Performance Preparation and Coaching
13. Extended Performance Preparation and Coaching
14. Extended Performance Presentation and Critique