



ORIGINAL COURSE IMPLEMENTATION DATE: September 2007  
 REVISED COURSE IMPLEMENTATION DATE: January 2018  
 COURSE TO BE REVIEWED: (six years after UEC approval) March 2023  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> THEA 351		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Directing I																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Theatre																	
<b>Calendar Description:</b> <p>An introduction to the fundamentals of directing, focusing on script analysis, identifying dramaturgical structures, and conceptualizing scripts for performance. Students will participate in performance workshops to expand their understandings of directing practice, which will involve out-of-class rehearsal.</p> <p>Note: Field trips to attend performances may be required.</p> <p>Note: Students with credit for THEA 450 cannot take this course for additional credit.</p>																			
<b>Prerequisites (or NONE):</b>		(One of THEA 203 or THEA 204) and (one of THEA 211, THEA 215, or [THEA 112 and THEA 250]).																	
<b>C)orequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: <b>THEA 450</b> Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 80</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>10</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>45</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td>5</td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: studio</td> <td>20</td> </tr> <tr> <td><b>Total</b></td> <td><b>80</b></td> </tr> </table>		Lecture hours	10	Seminars/tutorials/workshops	45	Laboratory hours		Field experience hours	5	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: studio	20	<b>Total</b>	<b>80</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours: studio	20																		
<b>Total</b>	<b>80</b>																		
		<b>Maximum enrolment (for information only): 24</b> <b>Expected frequency of course offerings (every semester, annually, every other year, etc.): every other year</b>																	
<b>Department / Program Head or Director:</b> Heather Davis-Fisch		<b>Date approved:</b> November 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> December 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> February 17, 2017																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> December 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 24, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Analyze the dramaturgical structure, style, and themes of both contemporary and historical scripts
- Identify research questions posed by a dramatic text
- Interpret primary and secondary sources to answer questions arising from script analysis
- Apply knowledge of structure, style, and theme to create production concept for scripts
- Collaborate with peers to address artistic challenges in creative, performative ways
- Apply criteria to critique and improve work by self and peers
- Communicate clearly and professionally, in oral, non-verbal, and written contexts
- Critically assess live performances, demonstrating awareness of how directorial choices impact performances

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes    ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, seminars, workshop, videos, field trips, scene presentations.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐    Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Knowles, Ric	Fundamentals of Directing	<input type="checkbox"/>	Playwrights Canada	2015
2. Chekhov, Anton	The Cherry Orchard	<input type="checkbox"/>	Playwrights Canada	2015
3. Clements, Marie	Burning Vision	<input type="checkbox"/>	Talonbooks	2010
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		
6.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final Exam:	%	Assignments:	70%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Workshops:	30%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):**

Assignments include dramaturgical analysis, thematic analysis, annotated script, production concept

**Typical Course Content and Topics**

Week One: Introduction to course, discussion of what directors do, mini workshop  
 Week Two: Types of play structure and major genres  
 Week Three: Analysis of The Cherry Orchard; scene workshop time in class  
 Week Four: Presentation of workshop 1  
 Week Five: Themes and motifs in drama; dramaturgical analysis due  
 Week Six: Presentation of workshop 2  
 Week Seven: Questions posed by scripts, research resources and techniques for directors, thematic analysis due  
 Week Eight: Major interpretive/critical tools: semiotics and phenomenology for directors  
 Week Nine: Presentation of workshop 3  
 Week Ten: Historical, cultural, and social contexts for interpreting scripts: gender, race, and class  
 Week Eleven: Presentation of workshop 4, annotated script due  
 Week Twelve: Styles  
 Week Thirteen: Putting the pieces together: synthesizing script analysis, research, and style  
 Exam period: presentation of production concepts and sample scenes