

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> THEA 352		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Devised Theatre I																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Theatre																	
<b>Calendar Description:</b> An introduction to a variety of devising methods for creating unscripted performances. Students will apply improvisational and devising techniques and explore their personal, social, and political experiences in creating individual performances.  Note: Field trips to attend performances may be required.																			
<b>Prerequisites (or NONE):</b>		One of the following: THEA 211, THEA 215, (THEA 112 and THEA 250), or 45 university-level credits.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)  Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 80</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>15</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td>5</td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: Studio</td> <td>30</td> </tr> <tr> <td><b>Total</b></td> <td><b>80</b></td> </tr> </table>		Lecture hours	15	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours	5	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Studio	30	<b>Total</b>	<b>80</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit  <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>80</b>																		
		<b>Maximum enrolment (for information only): 24</b>  <b>Expected frequency of course offerings (every semester, annually, every other year, etc.): every other year</b>																	
<b>Department / Program Head or Director:</b> Heather Davis-Fisch		<b>Date approved:</b> November 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> December 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> February 17, 2017																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> December 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 24, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Explain contemporary theories and practices of devising
- Explain how theatre can be used as a tool for social change
- Demonstrate how theatre can be created from personal experience
- Describe how theatre allows for engagement with local and global communities
- Create theatre performances through the application of theories and practices of devising
- Apply criteria to critique and improve creative work
- Communicate clearly and professionally, in oral, non-verbal, and written contexts

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes    ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, field trip(s), seminar, video/film screenings, studio labs, workshops.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐    Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Diamond, D.	Theatre for Living	<input type="checkbox"/>	Trafford	2007
2. Heddon, D. and Milling, J.	Devising Performance	<input type="checkbox"/>	MacMillan	2006
3. Govan, G.	Making a performance: Devising Histories and Contemporary Practices	<input type="checkbox"/>	Routledge	2007
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		
6.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

Yoga mat, loose-fitting comfortable clothing, theatre tickets.

**Typical Evaluation Methods and Weighting**

Final Exam:	%	Assignments:	40%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Presentations/Performances:	50%	Other:		Total:	100%

**Details (if necessary):**

**Typical Course Content and Topics**

Week 1: Introduction to devising performance; What is devised theatre

Week 2: Praxis based research and devising; from theory to practice & from practice to theory

Week 3: Devising and acting

Week 4: Devising and political theatre

Week 5: Devising and communities

Week 6: Field Trip

Week 7: Presentations

Week 8: Devised performance created

Week 9: Devised performance created

Week 10: Devised performance rehearsal

Week 11: Devised performance rehearsal

Week 12: Devised performances and documentation

Week 13: Review and wrap