

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 451		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: Directing II Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): Theatre																	
Calendar Description: <p>Students investigate the relationship between directing methods and contemporary performance theories. By directing a short performance piece, students will enhance their communication and project-management skills and apply their knowledge of directing practices.</p> <p>Note: Students may be required to attend field trips and will need to rehearse outside of class.</p>																			
Prerequisites (or NONE):		THEA 121, THEA 123, and THEA 351 (formerly THEA 450).																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 80 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>10</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td>5</td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: studio</td> <td>35</td> </tr> <tr> <td>Total</td> <td>80</td> </tr> </table>		Lecture hours	10	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours	5	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: studio	35	Total	80	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Total	80																		
		Maximum enrolment (for information only): 18 Expected frequency of course offerings (every semester, annually, every other year, etc.): every other year																	
Department / Program Head or Director: Heather Davis-Fisch		Date approved: November 2016																	
Faculty Council approval		Date approved: December 2016																	
Campus-Wide Consultation (CWC)		Date of posting: February 17, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: December 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Conduct research into specific directors' methods and contemporary theories of theatre and performance;
- Integrate performance theory and practice in performance projects;
- Apply range of directing approaches in developing concepts for performance projects;
- Articulate creative vision in relation to a specific performance project.
- Lead an ensemble team in creating a short performance;
- Manage time and resources effectively as director of a short performance;
- Collaborate effectively with stage management, designers, technicians in creating a short performance;
- Communicate clearly and professionally in a range of situations and contexts (written and oral);
- Apply constructive critique from self, peers, and instructor to improve creative practice;

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, seminars, workshops, self-directed learning, performances.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Knowles, Ric	Fundamentals of Directing	<input type="checkbox"/>	Playwrights Canada	2015
2. Shelley, P.B.	The Cenci	<input type="checkbox"/>	Scholars Choice	2015
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Cost of theatre tickets for performances, scripts or copying costs for play selected for final project.

Typical Evaluation Methods and Weighting

Final Exam:	%	Assignments:	100%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

All assignments include performance, written, and research components.

Directing approaches project (research and creative presentation) 25%

Praxis project (research and creative presentation) 25%

Final showcase presentation 50%

Typical Course Content and Topics

Week one: Introductions and overview of the course

Week two: Fundamentals of directing: research for directors; communication and conflict resolution #1

Week three: Directing approaches project: research presentations

Week four: Fundamentals of directing: managing time, budgets, and people; creating a proposal

Week five: Directing approaches project: creative presentations

Week six: Fundamentals of directing: design basics and working with designers

Week seven: Praxis project research presentations

Week eight: Fundamentals of directing: early rehearsals

Week nine: Praxis project creative presentations

Week ten: Fundamentals of directing; auditions and casting; auditions for Showcase shows take place

Week eleven: Fundamentals of directing: communication and conflict resolution #2

Week twelve: Fundamentals of directing: preparing for public performance (final rehearsals, tech and dress rehearsals, giving notes)

Week thirteen: One-on-one meetings about showcase presentations

Exam period: Showcase presentations and class debrief