UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: January 2005
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: January 2009
(Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Theatre**

THEA 490	**N/A**	**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Directed Studies in Theatre
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course offers students the opportunity to pursue in-depth independent study of a particular issue, problem or topic in theatre. Students must, in consultation with a faculty member, develop detailed individual course proposals indicating the readings or other study to be undertaken and how the course will be assessed.

PREREQUISITES: **Twelve theatre credits plus the written permission of both the instructor and the Department head. Students enrolled in the English Major Drama Concentration may also seek department permission to take this course.**

COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:	**15**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:	**45**	Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **6**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **n/a**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☒ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☒ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Ian Fenwick
Chairperson: Raymond Welch *(Curriculum Committee)*
Department Head: Ian Fenwick
Dean: Virginia Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: November 26, 2004

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The student will acquire a deep and sophisticated understanding of a particular issue, problem or topic in theatre, as well as increased ability to do independent research and preparation.

METHODS:

Will vary, but will involve weekly meetings with the faculty member. Students will read and work independently, and display their increased understanding abilities through written work and/or public performance and/or audio-visual projects.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio review

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The student must, in consultation with the faculty member, develop a detailed reading list. The reading list will be more extensive than that typically assigned in a regularly scheduled upper-level course

Example of texts for this course might be:
Ball, David. Backwards and Forwards: A Technical Manual for Reading Plays. Carbondale: Southern Illinois University Press, 1983.
Butcher, S.H. trans. Aristotle on Music and Poetry. New York: Liberal Arts Press, 1956.
Cardullo, Bert, ed. What Is Dramaturgy? New York: Peter Lang, 1995.
Kahn, David and Donna Breed. Scriptwork: A Director's Approach to New Play Development. Carbondale: Southern Illinois University Press, 1995.
Literary Managers and Dramaturgs of the Americas. www.lmda.org
Moston, Doug, ed. The First Folio of Shakespeare. New York: Applause, 1995.

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

To be determined in consultation with the faculty member. E.g.:

Seminar participation (weekly discussions with faculty member, short written assignments)	40%
Final Project (4000-5000 word essay or public performance or audio visual project)	40%
Journal (responses ot required readings and discussions)	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

To be determined in consultation with faculty member

Weeks One through Four

Survey the field of dramaturgy creating an annotated bibliography of the leading sources
Prepare a dramaturgical analysis of a Shakespeare play e.g. Much Ado About Nothing

Weeks Four through Six

Works closely with the director on preparing the text and background literary material of the Shakespeare play chosen by the department for prodcution

Weeks Seven through Eleven

Attends rehearsals documenting the progress of the production and providing to the cast, designers and crew literary and historical

resouces

Weeks Twelve through Fourteen

Document the production process with particular emphasis on the evolution of the performance text .
Conducts open seminar on the role of the dramaturg in a Shakespeare production