

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Theatre

IMPLEMENTATION DATE: January 1999

Revised: November 1997

Theatre 499

Practicum IV

4

SUBJECT/NUMBER OF COURSE

DESCRIPTIVE TITLE

UCFV CREDITS

CALENDAR DESCRIPTION: This course will provide upper-level students with the opportunity to integrate theory and practice. By undertaking senior responsibilities in performance or production, students will develop theatre skills and knowledge.

RATIONALE: This course addresses the need for students to continue learning through application of theory and knowledge to significant production and performance problems; it also allows us to capture the contributions made to productions by upper level students.

COURSE PREREQUISITES: THEA 399. Admission is only by department permission.

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture		hrs	Student Directed Learning Other - specify:		
	Laboratory		hrs			hrs
	Seminar	10	hrs			
	Field Experience	80	hrs			hrs
				TOTAL	90	HRS

MAXIMUM ENROLMENT: 18

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Chairperson: E. Davis
Curriculum Committee

Department Head: Ian Fenwick, BA, MFA Dean: J.D. Tunstall, PhD

PAC: Approval in Principle _____ PAC: Final Approval: December 17, 1997
(Date) (Date)

STUDENT EVALUATION PROCEDURE:

Ongoing discussions with faculty member to review research, readings and progress	30%
Final project (evaluation of the primary work agreed upon as forming the student's practicum)	40%
Journal (ongoing reflection on the practicum process and assessment of what was learned and achieved.	30%

COURSE CONTENT

The practicum is divided into four parts:

1. Pre-production - preparations for the production are undertaken including - research, design decisions, casting, production organization, etc. (4 weeks)
2. Rehearsal and production preparation - usually 8 weeks in length in which the production is rehearsed, costumes, sets, lights, etc. - prepared and cued involving feedback sessions and production meetings. (8 weeks)
3. Performance - usually lasts 3 weeks where collaboration of an audience is necessary to create the theatrical event. (3 weeks)
4. Post-production - evaluation of what was learned - recommendations for future improvement. (1 week)