UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2

COURSE IMPLEMENTATION DATE:[September 1995]
COURSE REVISED IMPLEMENTATION DATE:[January 2002]
COURSE TO BE REVIEWED DATE:[January 2006]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: VISUAL ARTS

COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
VA 172	FA 172	3

INTERDISCIPLINARY MEDIA II
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course continues the multidisciplinary approach to art making developed in VA 171. In this course research and practice extend to areas within site-specific installation, public art, video and audio production as they relate to visual art practice. Course content is explored through student presentations, reading and writing assignments, individual and collaborative projects, visual presentations of time-based work, class critiques and discussions. Students continue to develop technical and conceptual skills for production and critical engagement.

PREREQUISITES: VA 171, or permission of instructor
COREQUISITES: None

SYNONYMOUS COURSE(S)
(a) Replaces: FA 142 *(Course #)*
(b) Cannot take N/A *(Course #)* for further credit

SERVICE COURSE TO:
(Department / Program)
(Department / Program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:		hrs
Seminar/ Studio:	52	hrs
Laboratory:		hrs
Field Experience:	8	hrs
Student Directed Learning:		hrs
Other (Specify):		hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLMENT: 17

EXPECTED FREQUENCY OF COURSE OFFERING: Winter term (annually)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) **YES** ____ **NO** X

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) **YES** ____ **NO** ____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: **YES** X **NO** ____

AUTHORIZATION SIGNATURES:

Course designer(s): Toni Latour
Chairperson: *(Curriculum Committee)*
Department Head: Don Murray
Dean: Virginia B. Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: December 14, 2001

VA 172

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

A continuation of the skills and techniques introduced in VA 171. The student will gain a working knowledge and the skills necessary for the diverse possibilities within art production. In addition, the student will be expected to demonstrate an awareness of contemporary art theory and practice.

METHODS:

In this studio-based course, students will learn technical applications of contemporary and traditional art production through practical exercises, demonstrations, and individual/group projects and critiques.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES ___X___ NO _____

METHODS OF OBTAINING PLAR:

Portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

There will be no specific textbook assigned, but students will be referred to readings that will resemble the following:

Articles drawn from periodicals such as "Artforum", "C", "October", "Parachute", "Art in America", "Spin", etc.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

Assignments (min. 3 works)	70%
Studio time and work habits	10%
Term portfolio	10%
Participation/enthusiasm	10%

COURSE CONTENT:

The student will produce independent projects in consultation with the instructor in a variety of media. The range of techniques introduced in VA 171 will relate to both artistic and general career interests. Media explored will relate to the course objectives, e.g., woodworking, mechanized art, electronics, industrial design, time-based art such as video/sound/performance art, etc. As the term progresses, students will be investigating media that relate to personal interests and skill development.