

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> VA 195		<b>Number of Credits:</b> 1 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> Indigenous Arts Experiential Learning <b>Course Short Title:</b> Indigenous Arts Exp Learning															
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Visual Arts													
<b>Calendar Description:</b> <p>In this experiential course, students in the Indigenous Arts certificate participate in learning opportunities with artists and cultural knowledge keepers, enhancing their understandings of art practice and/or Indigenous ways of knowing, being, and creating. The focus and scheduling of the course is responsive to student interests, program needs, and artists' availability.</p> <p>Note: This course is offered with different letter designations (C, D, and E). Students in the Indigenous Arts certificate take VA 195 three times during their program.</p>															
<b>Prerequisites (or NONE):</b>		Admission into the Indigenous Arts certificate.													
<b>Corequisites (if applicable, or NONE):</b>															
<b>Pre/corequisites (if applicable, or NONE):</b>															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Credit/No Credit</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Twice per year</b> Maximum enrolment (for information only): <b>25</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Experiential (cultural/elder learning or participation)</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>15</b></td> </tr> </table>		Experiential (cultural/elder learning or participation)	15									<b>Total hours</b>	<b>15</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR cannot be awarded for this course because: This is an experiential course.	
Experiential (cultural/elder learning or participation)	15														
<b>Total hours</b>	<b>15</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>No</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> May 9, 2023													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> June 2, 2023													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 1, 2024													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Demonstrate how creative processes can be used express their identity and their relationships to land/place and culture.
2. Contribute to a collaborative learning environment.
3. Demonstrate critical engagement with Indigenous issues, such as rights, histories, politics, resurgence, cultural identity, and cultural reclamation.
4. Exchange feedback in a generative manner.
5. Confidently engage with artistic and/or cultural practices that are new to them.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Assignments:	100%	%	%
		%	%

**Details:**

Assignments will emphasize self-reflexivity, self-positioning, and creative expression. Assignments vary based on the focus of each iteration of the course.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Artistic demonstrations, field trips, discussion, in-class studio workshops, guest lecturers, presentations.

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1.	Course material will vary by offering		
2.			
3.			
4.			
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)*

Students may need to purchase materials for assignments and projects.

**Course Content and Topics (these are a sample only, content and topics will vary)**

## Carving:

- Protocols and cultural knowledge
- Selecting materials
- Carving techniques
- Finishing techniques
- Sharing work with others

## Digital storytelling

- Introduction to different modes of digital storytelling (video/film, podcasting, electronic music, video games)
- Why use digital storytelling to tell Indigenous stories?
- Connecting digital storytelling to life experiences
- Selecting and exploring forms of digital media for use in storytelling
- Sharing stories and cultural protocols

## Place-based approaches to creative practices

- Place name tour
- Reflection individually and as a play
- Creative project completed in studio, linking personal experiences and place name tour