



ORIGINAL COURSE IMPLEMENTATION DATE: September 1992
REVISED COURSE IMPLEMENTATION DATE: September 2024
COURSE TO BE REVIEWED (six years after UEC approval): November 2029
Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 223		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Painting Fundamentals Course Short Title: Painting Fundamentals															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Students learn about and practice historical and contemporary painting processes. Technical skills and experimental approaches are explored in context, with introductions to painting theory. Examples of diverse approaches to painting, including the work of Indigenous artists, are included.															
Prerequisites (or NONE):		None. Note: As of September 2025, prerequisites will change to VA 100.													
Corequisites (if applicable, or NONE):		NONE													
Pre/corequisites (if applicable, or NONE):		NONE													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: FA 123, VA 123 Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"><tr><td>Lecture/seminar</td><td>5</td></tr><tr><td>Tutorials/workshops</td><td>10</td></tr><tr><td>Supervised studio hours</td><td>30</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Total hours</td><td>45</td></tr></table>		Lecture/seminar	5	Tutorials/workshops	10	Supervised studio hours	30					Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	5														
Tutorials/workshops	10														
Supervised studio hours	30														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: May 9, 2023													
Faculty Council approval		Date of meeting: June 2, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: November 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Identify the properties of a range of materials and equipment used in painting.
2. Apply a variety of historical and contemporary painting techniques.
3. Employ principles of composition and image development in painting.
4. Experiment with personal approaches to painting processes and theme generation.
5. Participate respectfully in group feedback sessions (for own work and work of peers).
6. Discuss how painting practices are integrated into interdisciplinary art practices, with reference to diverse examples of art practice, including Indigenous art.
7. Reflect upon their own work from inclusive and equitable perspectives, demonstrating self-awareness and self-positioning.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	40%	Project:	40%	%
Portfolio:	20%		%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/slides, class critiques, technical exercises, painting/drawing assignments.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

Type	Author or description	Title and publication/access details	Year
1. Textbook		The Landscape Painter's Workbook, Quarto Publishing Group	2021
2. Textbook	Gottsegen, Mark David.	<i>The Painters Handbook</i> , Watson-Guptill Publishers	
3.			2021
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Supplies vary by instructor and are based on acrylics and water-based media.

Course Content and Topics

- Introduction to paint studio materials and equipment
- Surface preparations and underpainting
- Colour theory and mixing
- Composition and action
- Still life and observational painting approaches
- Monochromatic and polychromatic studies
- Working from photographic source material
- Palette strategies to address misunderstandings/racism around "universal" skin tones
- Portrait painting
- Painting in context with contemporary critical writing
- Diverse painting practices with emphasis on the cultural specificity of Indigenous painting practices, featuring artists such as Chantelle Trainor-Matties and Alex Janvier
- Experimentation and abstraction in painting
- Deepening your practice: theoretical interests and aesthetic interests, finding your voice