

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 251		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Print Media Fundamentals Course Short Title: Print Media Fundamentals															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Students learn basic relief printmaking methods, including linocut, relief stenciling, and colour applications. Historical and social contexts for understanding print media and examples of Indigenous printmakers are introduced as students develop their own perspective on image development in contemporary art.															
Prerequisites (or NONE):		VA 100.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: VA 151, FA 151 Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: Face-to-face only Expected frequency: Annually Maximum enrolment (for information only): 17													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>10</td> </tr> <tr> <td>Supervised studio hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>5</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	10	Supervised studio hours	30	Tutorials/workshops	5					Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	10														
Supervised studio hours	30														
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Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: May 9, 2023													
Faculty Council approval		Date of meeting: June 2, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: November 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Implement basic relief print processes in image development.
2. Demonstrate safe technical material and equipment skills in the print studio environment.
3. Integrate themes, concepts and creative research into print editions.
4. Employ basic print media vocabulary in discussions, writing, and critiques.
5. Prepare and complete prints for presentation, using traditional print media editioning conventions.
6. Collaborate respectfully and creatively with diverse peers in shared print studio environment.
7. Respond respectfully to the critical feedback of others.
8. Articulate the roles print media plays in different cultural contexts, with emphasis on Indigenous printmaking practices.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	40%	Portfolio:	20%		%
Project:	40%		%		%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, demonstrations, in-class presentations, discussions, critiques

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

Type	Author or description	Title and publication/access details	Year
1.	Texts, journals, and visual resources reflect contemporary artists and practices; resources will vary by instructor and year to year.		
2.			
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Supplies vary by instructor; list will be given to students through email or on the first day of class.

Course Content and Topics

- Introduction to shared print studio environment, procedures, and materials
- Lino cutting tools and techniques
- Printing with ink by hand and with presses
- Process in pulling prints: plate development, proofing, and editioning
- Creative research and idea development in print
- Printmaking as Indigenous cultural practice, with emphasis on Cape Dorset print artists and the role of print making in Indigenous resurgence
- Print practices, current and historical, with diverse world views, including socio-political block printed works from South America, traditional South Asian textile printing
- Contemporary print media work by LGBTQ+ artists.
- Curating prints for editions and exhibitions
- Principles of colour mixing with ink in print media
- Tactics for image transfer and reversal in printmaking
- Storytelling as artist statement and critique methodology