

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 283		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Black-and-White Film Photography Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: <p>Introduces the basic principles of black-and-white darkroom photography. Students learn manual camera controls using analogue film cameras, followed by chemical processing and printing. Photographic processes involving digital scanning and printing will also be covered.</p> <p>Note: Students must either provide their own 35 mm camera or rent one from the department. Note: Students with credit for VA 183 cannot take this course for further credit.</p>																	
Prerequisites (or NONE):		None. One of VA 113, VA 115, or VA 116 is strongly recommended.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: VA 183 Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>14</td> </tr> <tr> <td>Tutorials/workshops</td> <td>8</td> </tr> <tr> <td>Supervised laboratory hours</td> <td>30</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td>8</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	14	Tutorials/workshops	8	Supervised laboratory hours	30	Experiential (field experience, practicum, internship, etc.)	8	Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 17 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Shelley Stefan		Date approved: January 2019															
Faculty Council approval		Date approved: January 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: January 2019															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 26, 2019															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and use the controls of a 35 mm camera.
- Demonstrate the processing methods of 35 mm black-and-white film.
- Execute black-and-white printing techniques.
- Recognize the functions of darkroom chemistry.
- Identify the properties of natural light.
- Prepare and complete photographic prints for presentation.
- Explain the basic vocabulary used in black-and-white photography.
- Apply the basic concepts of photographic composition and design.
- Use basic analytical skills in critiques.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture/Slides; Class critiques/technical exercises/photo assignments

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.		<input type="checkbox"/>		
2. London, Barbara & Stone, Jim	A Short Course in Photography	<input type="checkbox"/>	Pearson/Prentice Hall	2014
3.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	80%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Attendance:	5%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. Introduction: A brief history of photography
Lecture: Camera controls.
2. Bracketing/exposures/depth-of-field/technical exercise
Demo: Processing film/safety
Project #1 assigned
3. Darkroom intro: Processing control/chemistry/safety
Demo: Contact sheets (processing film)
Demo: Enlarging/contrast control; print contrast
4. Analyzing contact sheets.
Demo: Dodging and burning/cropping
5. Critique
Project #2 assigned
6. Demo: Digital scanning
Demo: Preparing files for printing
7. Technical quiz
Individual meetings
8. Individual meetings
Lab time
9. Critique
10. Lab time
11. Lab time
12. Lab time
13. Final critique/clean-up