

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> VA 311		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> Place and Art-Making <b>Course Short Title:</b> Place & Art-Making															
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Visual Arts													
<b>Calendar Description:</b> <p>In this studio-based course, students explore the relationship between place and space with focus on the importance of land-based methods and the ways in which Indigenous ways of knowing and being inform understanding of site and locality in contemporary art. Creative projects, guests, texts, and discussions promote critical thinking and reflection on the complex issues surrounding land, sovereignty, and colonization. Student art practices are enriched by engagement with diverse perspectives and experiential learning.</p>															
<b>Prerequisites (or NONE):</b>		VA 100 or VA 110.													
<b>Corequisites (if applicable, or NONE):</b>															
<b>Pre/corequisites (if applicable, or NONE):</b>															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Annually</b> Maximum enrolment (for information only): <b>25</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar</td> <td>15</td> </tr> <tr> <td>Tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Supervised studio hours</td> <td>20</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table>		Lecture/seminar	15	Tutorials/workshops	10	Supervised studio hours	20					<b>Total hours</b>	<b>45</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.	
Lecture/seminar	15														
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<b>Total hours</b>	<b>45</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> (See <a href="#">bctransferguide.ca</a> ) Transfer credit already exists: <b>No</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> May 9, 2023													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> June 2, 2023													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> November 24, 2023													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Explore formal and conceptual relationships between site, place-based theory, and material practice.
2. Apply methods for generating, investigating, and responding to creative research questions about place.
3. Formulate a personal creative research framework, specific to place-based studio practices.
4. Demonstrate self-reflexivity and an awareness of positionality by situating themselves in their creative research and making practices through meaningful connections with texts, situated knowledge, relationships to land, and personal histories.
5. Describe the contributions of Indigenous artists to the field of contemporary visual art, with reference to the relationship between land and Indigenous resurgence.
6. Outline Indigenous theories around place, land-based knowledge, and place-based methodologies.
7. Collaborate effectively, respectfully, and creatively with diverse peers and community members in a shared studio environment.
8. Construct ethical research strategies in relation to place-based creative practices.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Assignments:	40%		%
Project:	40%	Holistic assessment:	20%
			%

**Details:**

Holistic assessment is designed as a reflective participation self-assessment.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Experiential learning activities, including land-based excursions, studio tutorials, lectures, critiques and reflection exercises. The course will also feature guest speakers who are experts in the field of indigenous knowledge systems and land-based learning.

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Robin Wall Kimmerer	Braiding Sweetgrass, Milkweed Editions	2015
2. Textbook	Lucy R. Lippard	Lure of the Local: Senses of Place in a Multicentered Society, The New Press	1998
3. Textbook	bell hooks	Belonging: A Culture of Place, Routledge	2008
4. Textbook	Eve Tuck and Marcia McKenzie	Place in Research: Theory, Methodology, and Methods	2015
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Topics covered in the course may include:

- The relationship between Indigenous peoples and the land in contemporary art
- The concept of "two-eyed seeing", Indigenous and Western perspectives on place, space, and regionality
- Traditional ecological knowledge and environment-focused art practices
- Ethics of documenting, collecting, and keeping from sites
- Site visits: developing creative research questions about place
- Land art and place-based making
- Home, shelter and the domestic as artistic site
- Site-specific and site-responsive art practices
- Indigenous epistemologies and methodologies in practice
- Environmental justice, Indigenous rights, and land-based protest art