

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> VA 321		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Painting/Drawing III <b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Visual Arts																	
<b>Calendar Description:</b> <p>An advanced study of painting and drawing techniques. Students work to produce individual works of art that exhibit formal and conceptual depth, as well as technical proficiency. Students work within thematic parameters on self-directed projects in consultation with the instructor.</p>																			
<b>Prerequisites (or NONE):</b>		One of VA 221, VA 222, or VA 224.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: <b>FA 321</b> Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>10</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td>40</td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	10	Seminars/tutorials/workshops	10	Laboratory hours	40	Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only):</b> 20 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually																	
<b>Department / Program Head or Director:</b> Shelley Stefan		<b>Date approved:</b> February 24, 2017																	
<b>Faculty Council approval</b>		<b>Date approved:</b> March 10, 2017																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> April 7, 2017																	
<b>Dean/Associate VP:</b>		<b>Date approved:</b> March 10, 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> June 16, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Apply advanced competence in using materials and equipment to produce a painting or drawing (paints, brushes, boards, canvas, supports, etc.)
2. Experiment with a wide range of material processes used to produce a painting or drawing
3. Create paintings or drawings using a variety of advanced techniques
4. Exhibit proficiency with the properties of paint and/or drawing media
5. Research necessary strategies to prepare and complete advanced paintings and/or drawings for presentation
6. Communicate essential concepts of painting and drawing, including the formal and conceptual
7. Engage in painting and drawing critiques using a variety of analytical skills
8. Utilize both traditional and contemporary processes of painting or drawing
9. Evaluate the historical and contemporary relevance of painting and drawing
10. Source and use images ethically

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, media presentations, in class exercises, independent projects, sketchbook work, demonstrations, readings, discussions, and critiques.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Groseneck & Burkhard	<i>Art Now</i>	<input type="checkbox"/>	Taschen	2005
2. Groseneck	<i>Art Now Volume 2</i>	<input type="checkbox"/>	Taschen	2008
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

NOTE: Supplies vary by Instructor or project and are based on acrylics and water-based media.

Students will be expected to supply all necessary painting and drawing materials and equipment, as determined by the needs of their individual projects. All painting materials will be acrylic, ink, or latex-based (no oils or toxic materials) and the use of all drawing media is allowed and encouraged. Sketchbooks are mandatory.

**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	15%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	75%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):** Five (5) projects, four (4) cultural logs, and one (1) artist statement are to be completed in the duration of this course. The first four (4) projects are self-directed, yet within certain theme-related parameters outlined by the instructor. The fifth (5th) project is deemed the final project and is to be accompanied by a well-articulated artist statement. The four (4) cultural logs provide the student with an opportunity to bridge between their studio work a relationship to art historical, art theoretical, and culturally relevant ideas and events. This bridge is intended to supplement and strengthen the student's studio activity by increasing levels of self-expressivity and knowledge regarding the contemporary implications the art-making today. Cultural logs are to be typed, double-spaced, and handed in hard copy to the Instructor on their designated due dates.

**Typical Course Content and Topics**

Schedules and syllabi vary by Instructor.

Weeks 1-4 – Introduction, course description, policies, supplies, source material, slideshows, independent projects, theme #1  
 Weeks 5-6 – Slideshow of images, surface preparations, research, discussions, independent projects, theme #2  
 Weeks 7-8 – Surface preparations, research, written work, independent projects, midterm critiques, theme #3  
 Weeks 9-10 – Surface preparations, research, written work, independent projects, midterm critiques, theme #4  
 Weeks 11-13 – Slideshow and discussions, final project preparation, research, painting, essays, critiques, theme #5.