

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 331		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Sculpture & Extended Media III																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts																	
Calendar Description: Examining theoretical and philosophical frameworks, students explore interdisciplinary and multi-media materials, techniques, and approaches. Students engage as agents of social change, using sculpture and/or expanded media practices to respond to their environment in inventive ways and to further understand inseparable connections between content and context.																			
Prerequisites (or NONE):		One of the following: VA 232, VA 261, or VA 272.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: FA 331 Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr><td>Lecture hours</td><td></td></tr> <tr><td>Seminars/tutorials/workshops</td><td>18</td></tr> <tr><td>Laboratory hours</td><td>34</td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours: Student Directed Learning</td><td>8</td></tr> <tr><td>Total</td><td>60</td></tr> </table>		Lecture hours		Seminars/tutorials/workshops	18	Laboratory hours	34	Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Student Directed Learning	8	Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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		Maximum enrolment (for information only): 17 Expected frequency of course offerings (every semester, annually, every other year, etc.): annually																	
Department / Program Head or Director: Jill Bain		Date approved: March 24, 2017																	
Faculty Council approval		Date approved: April 7, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: June 2, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: April 7, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: June 16, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate theoretical grounding in 3D or extended media art practices.
2. Engage in self-directed technical development in the area of sculptural production or extended media practices
3. Contextualize one's own creative work within historical and contemporary art
4. Document art work for portfolio presentation
5. Engage in sculpture and extended media critiques using a variety of analytical skills

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Within a schedule of studio assignments, instruction is linked to both group needs and support for individual development. Technical demonstrations, lectures, student presentations, class critiques, readings, writing assignments, online resources, field trips. Students will engage in discussion and analysis of their own work, that of classmates, and activity in the broader artistic contexts.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Thompson, Nato	<i>Living as Form; Socially Engaged Art from 1991 - 2011</i>	<input type="checkbox"/>	MIT Press	2012
2. Krauss, Rosalind E.	<i>Passages in Modern Sculpture</i>	<input type="checkbox"/>	MIT Press	1997
3. Skoll World Forum on Social Entrepreneurship	<i>Artists as Activists: Using Creative Talent for Social Programs</i>	<input type="checkbox"/>	Conference Series	2011
4. O'Rourke, Karen	<i>Walking and Mapping: Artists as Cartographers</i>	<input type="checkbox"/>	MIT Press	2013
5. Kester, Grant	<i>Art, Activism, and Oppositionality: Essays from Afterimage</i>	<input type="checkbox"/>	Duke Univ Press	1998

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

To be determined in consultation with instructor.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	90%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	5%	Attendance:	5%	Other:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics****Week 1-6:**

1. Introduce Studio project #1: Sculpture, kinetics, and the human form in socially engaged practices
2. Workshop on progressive documentation of works for portfolio: image, text, sound, video
3. Reading assignment: 'Mechanical Ballet' from Krauss, R. *Passages in Modern Sculpture*
4. Studio work classes with instructor and studio technicians support
5. Project related demo's as required
6. Portfolio development including digital documentation of project
7. Group critiques
8. Writing assignment: artist statement/project and documentation analysis

Week 7-13:

1. Introduce Project #2: Reimagining The Environment, The Community, and Self
2. Presentation: Interdisciplinary Artists as Agents of Change
3. Studio work with instructor and studio technicians support
4. Technical demonstrations and assistance for individuals and the group as needed
5. Progressive documentation of work: image, text, sound, video
6. Individual presentations on artists whose practices engage with social change
7. Final Project/Portfolio in progress presentations to the class
8. Group critiques
9. Submission of Final Portfolio with artist statement, documentation and project analysis