

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 331		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Advanced Studio: Sculpture Course Short Title: Advanced Studio: Sculpture															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Students respond to their environment with theoretical and philosophical frameworks, furthering their understandings of diverse contemporary sculpture practices and contexts, including Indigenous sculpture. Interdisciplinary and 3D materials, techniques, and approaches are expanded upon through demonstrations and self-directed projects.															
Prerequisites (or NONE):		One of VA 232, VA 261, or VA 272. Note: As of September 2025, prerequisites will change to VA 231.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: FA 331 Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: Face-to-face only Expected frequency: Annually Maximum enrolment (for information only): 17													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Supervised studio hours</td> <td>30</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Tutorials/workshops	15	Supervised studio hours	30							Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Tutorials/workshops	15														
Supervised studio hours	30														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (<i>See bctransferguide.ca.</i>) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: May 9, 2023													
Faculty Council approval		Date of meeting: June 2, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: November 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Demonstrate theoretical grounding in 3D art practices, including considerations of Indigenous theories and practices around 3D art practices.
2. Engage in self-directed technical development in the area of sculptural production.
3. Contextualize one's own creative work within traditional and contemporary art practices.
4. Document and publicly present completed artworks.
5. Receive and respond respectfully to the critical feedback of others.
6. Develop their artistic voice and learn how to honour their gifts.
7. Critically analyze their own and others' work from inclusive, equitable and diverse perspectives

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	60%	%	%
Portfolio:	40%	%	%

Details:

Assignments include 20% critiques and presentations.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Technical demonstrations, lectures, student presentations, class critiques, readings, writing assignments, online resources, field trips.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Thompson, Nato	<i>Living as Form; Socially Engaged Art from 1991 - 2011</i>	2012
2. Other	Kim Grant	All About Process: The Theory and Discourse of Modern Artistic Labour	2017
3. Textbook	Skoll World Forum on Social Entrepreneurship	Artists as Activists: Using Creative Talent for Social Programs	2011
4. Textbook	O'Rourke, Karen	Walking and Mapping: Artists as Cartographers	2013
5. Other	Natalie Loveless	How to Make Art at the End of the World: A Manifesto for Research-Creation	2019

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

To be determined in consultation with instructor.

Course Content and Topics

- Sculpture, kinetics, and the human form
- Self-directed project methodologies
- Documentation strategies for works that include image, text, sound, video and performance
- Indigenous voices of anti/de-decolonial sculptural practices: Rebecca Belmore, Ursula Johnson, Kent Monkman
- Installing work in public contexts
- Creative research tactics in contemporary art and process-based methodologies
- Participation in praxis-based exercises, exploring formal and conceptual relationships between art theory and sculptural practices
- Storytelling as project development tactic, writing strategy and critique methodology