

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 391		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Socially Engaged Art Practices Course Short Title: Socially Engaged Art Practices															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: <p>Through collaboration with peers and a partner organization, students will develop de/anti-colonial community relationships and awareness of care practices through a creative project. As artist-citizens, students will challenge historical narratives and negotiate meaningful, ethical, cultural contexts for creative work. Using artistic research methodologies, group decision-making and consultative processes, students in the class will develop visual arts projects with the aim of acknowledging and expanding community relationships.</p> <p>Note: Field trips outside of class time will be required.</p> <p>Note: Students with credit for VA 390 cannot take this course for further credit.</p>															
Prerequisites (or NONE):		One of VA 100, VA 110, or (12 credits in AH, FILM, GD, MEDA, SOCA, THEA, or VA).													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> <p>Former course code/number: VA 390</p> <p>Cross-listed with:</p> <p>Equivalent course(s):</p> <p><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i></p>		Course Details <p>Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i></p> <p>Directed Study course: No <i>(See policy 207 for more information.)</i></p> <p>Grading System: Letter grades</p> <p>Delivery Mode: May be offered in multiple delivery modes</p> <p>Expected frequency: Annually</p> <p>Maximum enrolment (for information only): 25</p>													
Typical Structure of Instructional Hours <p>NOTE: Values shift with each offering, in response to community partner and instructor</p> <table border="1"> <tr> <td>Lecture/seminar</td> <td>15</td> </tr> <tr> <td>Experiential (field trip)</td> <td>15</td> </tr> <tr> <td>Supervised studio hours</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	15	Experiential (field trip)	15	Supervised studio hours	15					Total hours	45	Prior Learning Assessment and Recognition (PLAR) <p>PLAR is available for this course.</p>	
Lecture/seminar	15														
Experiential (field trip)	15														
Supervised studio hours	15														
Total hours	45														
Scheduled Laboratory Hours <p>Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes</p>		Transfer Credit <i>(See bctransferguide.ca.)</i> <p>Transfer credit already exists: No <i>(If yes, fill in transfer credit form.)</i></p>													
Department approval		Date of meeting: May 9, 2023													
Faculty Council approval		Date of meeting: June 2, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: November 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Collaborate effectively, respectfully, and creatively with diverse peers and community members.
2. Employ self-reflection, active listening, and constructive feedback to evaluate collaborative creative works.
3. Explain how socially engaged art practices are informed by historical contexts, techniques, and approaches, including non-western and Indigenous practices.
4. Discuss ethical and practical considerations for working with vulnerable populations, Indigenous communities, and historically marginalized communities.
5. Analyze socially engaged arts practices from inclusive, equitable, and diverse perspectives.
6. Apply methods for generating, investigating, and responding to creative research questions.
7. Behave ethically in relation to community art practices.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	40%	Field evaluation:	20%	%
Project:	40%		%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Creative research methodologies, readings, round-table discussions, lectures, individual and group projects, guest lectures, field trips, community consultations.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Tom Finkelpearl	What We Made: conversations on art and social cooperation	2012
2. Textbook	Miwon Kwon	One Place After Another: site-specific art and locational identity	2002
3. Textbook	Dean Spade	Mutual Aid	2020
4.	Texts, journals, and visual resources reflect contemporary artists and practices; resources will vary by instructor and year to year.		
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Supplies and materials vary by instructor and by community partnership.

A list of required materials and equipment will be provided in class.

Course Content and Topics

Course content varies by instructor and community partner.

- Strategies for engagement and collaboration
- Indigenous ways of knowing and being and participatory asset mapping
- Partnership and creative research: anti/de-colonial approaches to site visits, community relationships, primary sources, and recording histories
- Connecting with community organizations
- Assessment of community organization needs and desires
- Communication and active listening
- Group decision-making: working from proposal to completion of project
- Integrating feedback loops into process
- Documentation as a participatory action
- Launching, celebrating, and legacy in community art projects