

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|  |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
|--|-----------|--|----|------------------------------|----|------------------|----|------------------------|--|--|--|----------------------------|--|----------------------|--|--------------|-----------|---|--|
| <b>Course Code and Number:</b> VA 395  |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Course Full Title:</b> Special Topics in Visual Arts<br><b>Course Short Title (if title exceeds 30 characters):</b>   |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Faculty:</b> Faculty of Humanities  |           | <b>Department (or program if no department):</b> Visual Arts   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Calendar Description:</b><br><p>This course gives students access to a specialized studio arts practice. The specific topic of the course will vary as opportunities permit.</p> <p>This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.</p>   |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Prerequisites (or NONE):</b>  |           | 6 credits of VA or 45 university-level credits.  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Corequisites (if applicable, or NONE):</b>  |           | None   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>  |           | None   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number:<br>Cross-listed with:<br>Equivalent course(s):<br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>   |           | <b>Transfer Credit</b><br>Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>Transfer credit requested (OREg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Total Hours: 60</b><br><b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>10</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td>40</td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table> |           | Lecture hours  | 10 | Seminars/tutorials/workshops | 10 | Laboratory hours | 40 | Field experience hours |  | Experiential (practicum, internship, etc.) |  | Online learning activities |  | Other contact hours: |  | <b>Total</b> | <b>60</b> | <b>Special Topics</b><br>Will the course be offered with different topics?<br><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input checked="" type="checkbox"/> Yes, no limit<br><i>Note: The specific topic will be recorded when offered.</i> |  |
| Lecture hours  | 10        |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| Seminars/tutorials/workshops   | 10        |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| Laboratory hours   | 40        |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| Field experience hours   |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| Experiential (practicum, internship, etc.)   |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| Online learning activities   |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| Other contact hours:   |           |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Total</b>   | <b>60</b> |  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
|  |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Every other year  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Department / Program Head or Director:</b> Shelley Stefan   |           | <b>Date approved:</b> September 29, 2017   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Faculty Council approval</b>  |           | <b>Date approved:</b> December 8, 2017   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Campus-Wide Consultation (CWC)</b>  |           | <b>Date of posting:</b> February 2, 2018   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte   |           | <b>Date approved:</b> December 8, 2017   |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |
| <b>Undergraduate Education Committee (UEC) approval</b>  |           | <b>Date of meeting:</b> February 23, 2018  |    |                              |    |                  |    |                        |  |  |  |                            |  |                      |  |              |           |   |  |

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Demonstrate skills in the designated studio practice
- Experiment with studio processes
- Exhibit competence in the use of a variety of relevant studio materials
- Articulate the significance of the special topic studio practice in art historical and/or theoretical applications
- Develop a personal approach to art studio processes
- Receive, and respond to the ideas and feedback of others
- Present on formal and conceptual elements of the designated studio practice
- Outline aspects of contemporary discourse as it relates to the special topic of the course

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, in-class exercises, independent projects, critiques, slide presentations, sketchbook assignments, demonstrations, readings, discussions.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

| Author (surname, initials)                         | Title (article, book, journal, etc.)    | Current ed.              | Publisher     | Year |
|--|---|--------------------------|---------------|------|
| 1. Textbooks dependent on course content. Example: | Chromaphilia: The Story of Color in Art | <input type="checkbox"/> | Phaidon Press | 2017 |
| 2.   |   | <input type="checkbox"/> |               |      |
| 3.   |   | <input type="checkbox"/> |               |      |
| 4.   |   | <input type="checkbox"/> |               |      |
| 5.   |   | <input type="checkbox"/> |               |      |

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

Supplies vary by instructor. List will be given to students on the first day of class.

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | %   | Assignments: | 80% | Midterm exam:     | % | Practicum: | %    |
| Quizzes/tests: | %   | Lab work:    | %   | Field experience: | % | Shop work: | %    |
| Critiques:     | 10% | Attendance:  | 10% | Other:            | % | Total:     | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

Sample class breakdown:

|            |  |
|------------|--|
| Week 1     | Introduction, protocols, procedures          |
| Week 2     | Special topic studio practice demonstrations |
| Week 3     | Studio activities and research               |
| Week 4-5   | Studio activities and research, guest artist |
| Week 6     | Presentations and critiques                  |
| Week 7-9   | Special topic studio practice demonstrations |
| Week 10-12 | Studio activities and research               |
| Week 13    | Presentations and critiques                  |