

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 402		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Senior Studio I Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: An advanced course in studio practice focusing on the research, planning and production of a body of work that will lead to a final project exhibited in the year-end show in the winter semester.																	
Prerequisites (or NONE):		Two of the following: VA 322, VA 332, VA 352, VA 372, or VA 384.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		VA 401/AH 401.															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td>40</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	20	Tutorials/workshops		Supervised laboratory hours	40	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 20 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: September 2019															
Faculty Council approval		Date approved: October 11, 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 11, 2019															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Develop, resolve, and present art projects that are imaginative and socially relevant.
- Develop a semester plan for proposed projects.
- Articulate artistic intention, both written and oral, and in group and individual critiques.
- Demonstrate a philosophical and political engagement with current art practice and theory.
- Participate in class discussions, seminars, and critiques in an informed manner.

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because this is a residency course taken in the final year of the BFA degree. The course has a co-requisite, AH 401/VA 401 (Senior Seminar I), and leads into participation in our annual graduation exhibition, making it extremely difficult to assess for PLAR

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Guest lectures, presentations, field trips, studio projects, peer and faculty critiques.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Monk, P.	Struggles with the Image Essays in Art Criticism	<input type="checkbox"/>	YYZ Books	1988
2. Randolph, J.	Ethics of Luxury Materialism and Imagination	<input type="checkbox"/>	YYZ Books	2017
3. Fisher, J.	Technologies of Intuition	<input type="checkbox"/>	YYZ Books	2006
4. Drobnick, J.	Aural Cultures	<input type="checkbox"/>	YYZ Books	2004

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	15%	Field experience:	%	Final Report:	25%
Midterm exam:	%	Projects:	50%	Practicum:	%	Participation:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1 Course introduction. Written exercise. Studio space allocation.

Week 2 Individual introductory presentations with draft semester plans proposed. Schedule individual consultations.

Week 3 Semester plan due. Individual consultations (approx. 20 - 30 minutes each).

Week 4 Guest speaker. Establish individual research presentation schedule. Work period.

Week 5 Work in Progress #1.

Week 6 Class presentations.

Week 7 Field Trip to Archives Collection at VAG.

Week 8 Work in Progress #2.

Week 9 Individual consultations. Work period.

Week 10 Grad Panel Meetings. Individual meetings. Work period.

Week 11 Work in Progress #3. Discuss details re. Print Sale.

Week 12 Individual consultations. Work period (prep/finalize for installation of works).

Week 13 Individual presentations. Hand in project and final report/documentation.