

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> VA 404		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Senior Studio II <b>Course Short Title:</b> <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Visual Arts															
<b>Calendar Description:</b> A continuation of the self-directed studio practice and research skills developed in VA 402. Students refine and expand the conceptual component and complete/realize their studio projects to present to Visual Arts faculty and guest critic. Students will also organize and prepare a graduating exhibition for the university and Fraser Valley community.																	
<b>Prerequisites (or NONE):</b>		VA 402.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>		AH 403/VA 403.															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">20</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;">40</td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;"><b>Total hours</b></td> <td style="text-align: center; padding: 2px;"><b>60</b></td> </tr> </table>		Lecture/seminar hours	20	Tutorials/workshops		Supervised laboratory hours	40	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
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Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
		<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		<b>Maximum enrolment (for information only):</b> 20 <b>Expected Frequency of Course Offerings:</b> Annually <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Heather Davis-Fisch		<b>Date approved:</b> September 2019															
<b>Faculty Council approval</b>		<b>Date approved:</b> October 11, 2019															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> October 11, 2019															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> February 21, 2020															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> October 2, 2020															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Work independently to develop advanced capstone projects from conception to completion.
- Conduct independent research to support creative practice.
- Prepare and develop artworks for graduating exhibition.
- Connect contemporary art practice and theory with individual projects.
- Receive, analyze, and integrate feedback from live critiques.
- Present and defend work in oral presentations to faculty and guest critic.
- Collaborate with peers to plan and execute an exhibition of final projects.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Guest lectures, presentations, field trips, studio projects, peer and faculty critiques.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.		<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	%	Exhibition responsibilities:	20%	Works in Progress:	20%
Midterm exam:	%	Studio Projects:	50%	Practicum:	%	Collaborative work:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

1. Introduction to course content and production of year-end graduating exhibition.
2. Grad proposal due. Individual consultations related to projects.
3. Work in progress #1. Discussion of exhibition spaces.
4. Exhibition update. Individual consultations.
5. Grad panel meeting.
6. Field trip.
7. Work in progress #2. Oral presentations.
8. First draft artist statement due. Work period and consultations related to statements.
9. Exhibition updates. Work period and individual consultations related to projects.
10. Work in progress #3.
11. Exhibition updates. Work period and individual consultations. Oral presentations.
12. Final artist statements. Exhibition updates. Work period. Oral presentations.
13. Work in progress #4. Oral presentations.