

## Theatrical Resume

for

Rilla

[rilla@hotmail.com](mailto:rilla@hotmail.com)

### *Production Credits*

<b>Date</b>	<b>Role</b>	<b>Production</b>	<b>Company</b>
Sept 1997	ASM	The Farm Show	FVC Theatre
April 1998	Props Master	Twelfth Night	FVC Theatre
April 1989	Makeup Asst	The Taming of the Shrew	FVC Theatre
Sept 1989	ASM	Garrison's Garage	FVC Theatre
November 1989	House Manager	Wild Honey	FVC Theatre
April 1990	ASM	Hamlet	FVC Theatre
July 1991	Stage Manager	Our Town	HHS Community Theatre
January 1996	ASM	As You Like It	Phoenix Theatres
September 1996	Props/Scenic Artist	Salome	Phoenix Theatres
April 1997	Scenic Artist	Merrily We Roll Along	Phoenix Theatres
May 1997	Set Designer	Snow White	Centrepointe Ballet School
1999-2000	Resident Director		Hope Little Theatre

### *Acting Credits*

<b>Date</b>	<b>Role</b>	<b>Production</b>	<b>Company</b>
Sept 1990	Various	Pericles, Prince of Tyre	FVC Theatre
November 1990	Isobel/Lucy	The American Clock	FVC Theatre
April 1991	'Balthasia'	The Merchant of Venice	FVC Theatre

### *Education/Training*

2000	Theatre For Living - Level One Headlines Theatre - Vancouver, BC (Group Building, Image Theatre, and Rainbow of Desire work)
1998	BFA Department of Theatre University of Victoria
1987-1991	Theatre Arts Program Fraser Valley College