ILO Alignment: Theatre **Part One: Academic Courses**

Institutional Learning Outcome	Corresponds to Theatre Learning Outcome	Theatre Courses where this is the *primary* learning outcome
1. Demonstrate information competency	Demonstrate an understanding of how theatre and performance have developed historically and across diverse world cultures	THEA 201 Theatre History: 19th C to Present THEA 202 Theatre History: Antiquity to 18th C THEA 306 History of Musical Theatre THEA 307 World Theatre
	Investigate research questions by evaluating and interpreting a variety of sources	THEA 297 Independent Study THEA 298 Independent Study THEA 360 Selected Topics in Theatre THEA 490 Directed Studies
2. Analyze critically and imaginatively	Apply the creativity, skill and collaboration required to create live theatre and to bring a production to public performance	THEA 212 Acting IV THEA 353 Playmaking II THEA 370 Design for the Theatre
	Apply critical criteria to critique and improve creative work and performances	THEA 311 Acting for the Camera
	Demonstrate an understanding of the various relationships between performance theory and performance practice in both creative and scholarly activities	THEA 305 Theatre for Young Audiences THEA 352 Playmaking I THEA 401 Contemporary Theories of Theatre and Performance
	Appreciate how theatre is inter-related to knowledge and skills in other disciplines	
3. Use knowledge and skills proficiently	Apply knowledge of the major concepts, principles, and theoretical perspectives of theatre studies, acting and directing, and technical theatre and design	THEA 101 Introduction to Theatre THEA 121 Technical Theatre I THEA 123 Technical Theatre II THEA 450 Directing I
	Develop performance skills, including vocal and physical dexterity	THEA 111 Acting I THEA 112 Acting II THEA 211 Acting III THEA 215 Introduction to Voice
	Demonstrate an understanding of how theatre and performance have developed historically and across diverse world cultures (cf. ILO 1)	(see ILO 1 above)

4. Initiate inquiries and develop solutions to problems	Employ creative strategies and critical reasoning to adapt to ongoing challenges encountered in theatre practice	THEA 315 Shakespeare in Performance THEA 451 Directing II
	Demonstrate an understanding of the various relationships between performance theory and performance practice in both creative and scholarly activities (cf. ILO 2 and 8)	(see ILO 2 above)
	Investigate research questions by evaluating and interpreting a variety of sources (cf. ILO 1 and 6)	(see ILO 1 above)
5. Communicate effectively	Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately	ENGL 105 Academic Writing THEA 250 Introduction to Storytelling
6. Pursue self-motivated and self-reflective learning	Develop performance skills, including vocal and physical dexterity (cf. ILO 3)	(see ILO 3 above)
	Investigate research questions by evaluating and interpreting a variety of sources (cf. ILO 1 and 4)	(see ILO 1 above)
7. Engage in collaborative leadership	Apply the creativity, skill and collaboration required to create live theatre and to bring a production to public performance (cf. ILO 2)	(see ILO 2 above)
	Collaborate effectively as part of an ensemble team	THEA 220 Stage Management for Live Events
8. Engage in respectful and professional practices	Demonstrate an understanding of the various relationships between performance theory and performance practice in both creative and scholarly activities (cf. ILO 2 and 4)	(see ILO 2 above)
	Collaborate effectively as part of an ensemble team (cf. ILO 7)	(see ILO 7 above)
9. Contribute regionally and globally	Use theatrical performance to facilitate engagement with the wider community both locally and globally	

Part Two of the ILO Alignment Pilot Project will focus on Theatre Practicum Courses and Theatre Productions: THEA 199 Technical Theatre Practicum; THEA 290 Theatre Practice – Small Ensemble; THEA 295 Theatre Practice – Large Ensemble; THEA 299 Theatre Production Practicum; THEA 399 Intermediate Practicum in Theatre; THEA 499 Advanced Practicum in Theatre