

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Humanities IMPLEMENTATION DATE: _____

Revised: May 1995

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|--|-----------------------------|---------------------|
| <u>Art History 211 (formerly AH 111)</u> | <u>Issues in Exhibition</u> | <u>1.5</u> |
| SUBJECT/NUMBER OF COURSE | DESCRIPTIVE TITLE | UCFV CREDITS |

CALENDAR DESCRIPTION: Which art is exhibited, where it is seen, and how it is displayed are all elements of its meaning for viewers. This is a "hands-on" introduction to how institutions, physical and ideological, express and determine public taste. Students will learn about the construction of taste by writing an exhibition and gallery review. (AH111 is usually offered in conjunction with gallery tours.)

RATIONALE: This is a directed readings course that will allow a student to investigate the issues that surround a specific exhibition or institution.

COURSE PREREQUISITES: AH 102, or permission of instructor

COURSE COREQUISITES: None

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|--|-------------------------|------------|----------------------------------|---------------|
| HOURS PER TERM FOR EACH STUDENT | Lecture | hrs | Student Directed Learning | 25 hrs |
| | Laboratory | hrs | | |
| | Seminar | hrs | | |
| | Field Experience | hrs | | |
| | | | Other - specify: | hrs |
| | | | TOTAL | 25 HRS |

MAXIMUM ENROLMENT: Individual

Is transfer credit requested? Yes No

AUTHORIZATION SIGNATURES:

Course Designer(s): R. Wallace, Ph.D.

Chairperson: J.D. Tunstall, Ph.D.

Curriculum Committee

Department Head: P. Herman

Dean: J.D. Tunstall, Ph.D.

PAC: Approval in Principle _____ **PAC: Final Approval:** January 28, 1998
(Date)

