OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

UNIVERSITY OF THE FRASER VALLEY

COURSE IMPLEMENTATION DATE:	September 2013
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED: *(six years after UEC approval)*	March 2019 *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

AH 270	Visual Arts / Art History	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Architecture and Nature: Building Between Earth and Sky
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course seeks to probe social, political, and cultural meanings of built structures in their historical contexts with particular attention to the changing relationship between architecture and nature – i.e., the physical universe and its elements and phenomena. It explores Western and non-Western architecture, urban planning, garden design, and commemorative monuments by investigating case studies from prehistory to the present day. To illuminate this association of the human-made environment to the natural world, this course draws on references and examples both built and imagined in art and visual culture.

PREREQUISITES: Three credits of any 100-level AH course.
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **45**

STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:	**15**	Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **36**
Expected frequency of course offerings: Every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s):	**Aleksandra Idzior**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**November 23, 2012**
Campus-Wide Consultation (CWC)		Date of meeting:	**January 18, 2013**
Curriculum Committee chair:	**Tetsuomi Anzai**	Date approved:	**January 18, 2013**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**January 18, 2013**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**April 26, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- describe historical architectural styles, building types, and key historical artifacts from prehistory to the present day
- recognize, describe, analyze, and evaluate the human made environment in relation to the natural world and in its historical and cultural context
- make careful, thoughtful observations of objects related to architecture, art and society
- engage critically in the interpretation of built structures, their meaning and their legacies
- use a specialized vocabulary to describe architecture, urban planning, garden design, and commemorative monuments
- synthesize information and concepts gained from readings and lectures
- employ research skills in the field of art and architectural history
- formulate, articulate, communicate, and share ideas in oral and written forms

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, guest lectures, discussions, power point in-class presentations, relevant audio-visual material and – where appropriate and possible – field trips.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☒ Interview(s)

☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Peter Buchanan and Kenneth Frampton, *Ten Shades of Green: Architecture and the Natural World,* New York: Architectural League of New York, 2005

Francis D. K. Ching, Mark Jarzombek and Vikramaditya Prakas, *A Global History of Architecture,* Hoboken: John Woley & Sons, 2011 (2007)

Norman Crowe, *Nature and the Idea of a Man-Made World: An Investigation into the Evolutionary Roots of Form and Order in the Built Environment*, Cambridge, MA, London: MIT Press, 1999 (1995)

John Farmer and Kenneth Richardson, *Green Shift: Changing Attitudes in Architecture to the Natural World*, Woburn: Architectural Press, 1999 (1996)

Mary D. Garrard, *Brunelleschi's Egg: Nature, Art, and Gender in Renaissance Italy*, Berkeley: University of California Press, 2010

David Gissen, ed., *Big and Green: Toward a Sustainable Architecture of the 21st Century*, New York: Princeton Architectural Press, 2002

Edwin Heathcote, *Monument Builders: Modern Architecture and Death*, Chichester, West Sussex: Academy Editions, 1999

John Dixon Hunt and Peter Willis, *The Genius of the Place: The English Landscape Garden, 1620-1820*, London: Elek, 1975

Jane Irwin, *Old Canadian Cemeteries: Places of Memory*, Buffalo: Firefly Books, 2011

Maggie Keswick, *The Chinese Garden: History, Art and Architecture*, Cambridge, Mass.: Harvard University Press, 2003

William N. Morgan, *Earth Architecture: from Ancient to Modern*, Gainesville: University Press of Florida, 2008

Lewis Mumford, *The City in History: Its Origins, Its Transformations, and Its Prospects*, New York: Harcourt, 2001 (1961)

Patrick Nuttgens, *The Story of Architecture*, London: Phaidon, 2004

Paolo Portoghesi, *Nature and Architecture*, New York: Rizzoli, 2000

Vincent Scully, *Architecture: The Natural and the Manmade*, New York: San Martin's Press, 1991

Terry Smith, *The Architecture of Aftermath*, Chicago and London: University of Chicago Press, 2006

Christopher Thacker, *The History of Gardens*, Berkeley and Los Angeles: University of California Press, 1997

Katherine Wentworth Rinne, *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*, New Haven: Yale UP, 2010

Ken Worpole, *Last Landscapes: The Architecture of the Cemetery in the West*, London: Reaktion Books, 2003

SUPPLIES / MATERIALS:

n/a

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

In-class presentation	20%
Midterm	25%
Final exam	25%
Paper	30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. The First Civilizations – Cosmos; Caves; Mud/Rocks/Wood; Sacred Mountain
2. The Asian Sub-Continent, China and Japan – Hills and Water; Stone “Island”
3. Meso-America and Islam – Mount; Desert/Water/Garden; Floral Arabesque
4. Greece and Rome – Tree; Water
5. Early Christian and Byzantine – Light
6. Romanesque and Gothic – Fauna and Flora, “Green Man”
7. Renaissance – Improving Nature: from Organic to Scientific
8. Baroque and Rococo – Submission of Land; Water, Plants, Leaves, and Shells
9. Romantic Classicism – Picturesque Garden; Geology and Erosion/Ruination
10. The Americas and Beyond; The 19th Century – Wilderness and Parklands; Prairie
11. The Turn of the Century – Biomorphic Growth; Crystal Formations
12. The International Style – Organic Form; Technology Contra Nature
13. Contemporary Architecture – Sustainable Environment
14. Commemorative Monuments and Cemeteries – Earth and Sky