OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

AH 270 Visual Arts / Art History 3
COURSE NAME/NUMBER FACULTY/DEPARTMENT UFV CREDITS
Architecture and Nature: Building Between Earth and Sky
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:
This course seeks to probe social, political, and cultural meanings of built structures in their historical contexts with particular attention to the changing relationship between architecture and nature – i.e., the physical universe and its elements and phenomena. It explores Western and non-Western architecture, urban planning, garden design, and commemorative monuments by investigating case studies from prehistory to the present day. To illuminate this association of the human-made environment to the natural world, this course draws on references and examples both built and imagined in art and visual culture.

PREREQUISITES: Three credits of any 100-level AH course.

TOTAL HOURS PER TERM: 45
STRUCTURE OF HOURS:
Lectures: 30 Hrs
Seminar: Hrs
Laboratory: Hrs
Field experience: Hrs
Student directed learning: 15 Hrs
Other (specify): Hrs

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

SYNONYMOUS COURSE(S):
(a) Replaces: ____________________________
(b) Cross-listed with: ____________________________ for further credit.
(c) Cannot take: ____________________________

SERVICE COURSE TO: (department/program)

OTHER:
Maximum enrolment: 36
Expected frequency of course offerings: Every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

Course designer(s): Aleksandra Idzior
Department Head: Tetsuomi Anzai Date approved: November 23, 2012
Campus-Wide Consultation (CWC) Date of meeting: January 18, 2013
Curriculum Committee chair: Tetsuomi Anzai Date approved: January 18, 2013
Dean/Associate VP: Jacqueline Nolte Date of meeting: April 26, 2013
Undergraduate Education Committee (UEC) approval Date approved:
LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- describe historical architectural styles, building types, and key historical artifacts from prehistory to the present day
- recognize, describe, analyze, and evaluate the human made environment in relation to the natural world and in its historical and cultural context
- make careful, thoughtful observations of objects related to architecture, art and society
- engage critically in the interpretation of built structures, their meaning and their legacies
- use a specialized vocabulary to describe architecture, urban planning, garden design, and commemorative monuments
- synthesize information and concepts gained from readings and lectures
- employ research skills in the field of art and architectural history
- formulate, articulate, communicate, and share ideas in oral and written forms

METHODS:

(Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, guest lectures, discussions, power point in-class presentations, relevant audio-visual material and – where appropriate and possible – field trips.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☒ Interview(s)

☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:

Edwin Heathcote, Monument Builders: Modern Architecture and Death, Chichester, West Sussex: Academy Editions, 1999
John Dixon Hunt and Peter Willis, The Genius of the Place: The English Landscape Garden, 1620-1820, London: Elek, 1975
SUPPLIES / MATERIALS:
n/a

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
In-class presentation  20%
Midterm  25%
Final exam  25%
Paper  30%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
1. The First Civilizations – Cosmos; Caves; Mud/Rocks/Wood; Sacred Mountain
2. The Asian Sub-Continent, China and Japan – Hills and Water; Stone “Island”
3. Meso-America and Islam – Mount; Desert/Water/Garden; Floral Arabesque
4. Greece and Rome – Tree; Water
5. Early Christian and Byzantine – Light
7. Renaissance – Improving Nature: from Organic to Scientific
8. Baroque and Rococo – Submission of Land; Water, Plants, Leaves, and Shells
9. Romantic Classicism – Picturesque Garden; Geology and Erosion/Ruination
10. The Americas and Beyond; The 19th Century – Wilderness and Parklands; Prairie
11. The Turn of the Century – Biomorphic Growth; Crystal Formations
12. The International Style – Organic Form; Technology Contra Nature
13. Contemporary Architecture – Sustainable Environment