OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	January 1995
COURSE REVISED IMPLEMENTATION DATE:	September 2010
COURSE TO BE REVIEWED:	April 2014
(four years after UPAC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

AH 313	Faculty of Arts – Visual Arts	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

ARTS IN CONTEXT: ROMANTICISM
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course investigates the visual arts and culture of the Romantic movement, with a primary focus on its manifestations in Western Europe in the first half of the nineteenth century. The production, circulation, and reception of the imagery of Romanticism will be examined in relation to the dominant themes of the movement and the profound political and social upheavals of its era. The related literary and musical arts of the period will also be considered, as time permits.

PREREQUISITES: One of the following: AH 102, or 9 credits of 100- and/or 200-level Art History, or 45 university-level credits and instructor's permission.
Note: 9 credits of 100- and/or 200-level Art History, or 45 university-level credits and instructor's permission, are strongly recommended and will be required for September 2012.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**40**	Hrs
Seminar:	**20**	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **36**
Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☐ No

Course designer(s):	**Jill Bain**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**February 5, 2010**
Supporting area consultation (Pre-UPAC)		Date of meeting:	**March 5, 2010**
Curriculum Committee chair:	**John Carroll**	Date approved:	**April 9, 2010**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**April 9, 2010**
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**April 23, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Articulate a knowledge and understanding of the production, circulation, and reception of the visual arts and culture associated with the Romantic movement
- Demonstrate a familiarity with the themes, subjects, symbols, and signs significant to Romanticism
- Describe, discuss, and analyze visual culture in relation to its social and political context
- Use a specialized vocabulary to describe the visual imagery of the period
- Engage critically in the analysis of visual communication
- Demonstrate these skills in discussions, exams, presentations and written projects

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, seminars, discussions, audio-visual materials, optional field trips

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Petra ten-Doesschate Chu, *Nineteenth-Century European Art*, Second Edition (Upper Saddle River: Prentice Hall) 2006.
Johann Wolfgang von Goethe, *The Sorrows of Young Werther* (Harmondsworth: Penguin) 1989.
Selected readings in: Stephen F. Eisenman, ed., *Nineteenth Century Art: A Critical History*, Third Edition (London: Thames and Hudson) 2007.
A coursepack of selected articles

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

10% short essay
20% midterm exam
40% term project
25% final exam
5% participation

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Introduction and overview; Words and meanings: defining “Romanticism”; Review of the “Age of Reason”
2. Reason, Romans, and Revolution: Classicism and Romanticism in France
3. Nature and Society: Rousseau and Romantic Thought; The Sublime
4. Nature, Religion, and Nationalism: German Landscape Painting
5. Germany continued: Romanticism and the Past; Music of the Romantic Era
6. "Mad, Bad, and Dangerous to Know": The Artist as Outsider
7. Art and Politics; Orientalism and Imperialism
8. "Eccentricity" and English Art
9. Madness and Margins; Goya's Spain
10. Gender Issues: Brotherhoods, Motherhood, and Romantic "exclusions"
11. English Landscape in the Nineteenth Century
12. The "Burial" of Romanticism; Romanticism and its Repercussions