UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: September 2020

REVISED COURSE IMPLEMENTATION DATE: September 2023

COURSE TO BE REVIEWED (six years after UEC approval)**:** January 2029

Course outline form version: 09/08/2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 324	**Number of Credits:** 4 Course credit policy (105)
Course Full Title: Arts in Context: Avant-Garde Art, 1900-1945 **Course Short Title:** Avant-Garde Art, 1900-1945	
Faculty: Faculty of Humanities	**Department (or program if no department):** Art History

Calendar Description:

An examination of art agitation and artistic experimentations from around 1900 to 1945. The course focuses on how the arts in Europe and America participated in a redefinition of the past and present in times of political conflict and social upheaval. Beside "master narratives", multiple and diverse modernisms are discussed.

Note: Students with credit for AH 314 cannot take this course for further credit.

Prerequisites (or NONE):	45 university-level credits or 3 credits of 100- or 200-level Art History. Note: As of January 2024, prerequisites will change to 45 university-level credits or 6 credits of Art History.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Equivalent course(s): **AH 314**

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar	60
Total hours	**60**

Scheduled Laboratory Hours

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Course Details

Special Topics course: **No**

(If yes, the course will be offered under different letter designations representing different topics.)

Directed Study course: **No**

(See policy 207 for more information.)

Grading System: **Letter grades**

Delivery Mode: **May be offered in multiple delivery modes**

Expected frequency: **Every other year**

Maximum enrolment (for information only)**: 25**

Prior Learning Assessment and Recognition (PLAR)

PLAR is available for this course.

Transfer Credit *(See **bctransferguide.ca**.)*

Transfer credit already exists: **Yes**

Submit outline for (re)articulation: **No**

(If yes, fill in transfer credit form.)

Department approval	**Date of meeting:**	October 22, 2021
Faculty Council approval	**Date of meeting:**	December 2021
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	January 27, 2023

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe developments in the production, circulation, and reception of visual arts from ca.1900 to ca.1945.
2. Define the term avant-garde as it applies to cultural production.
3. Analyze visual arts and culture in relation to its socio-political context, including the cultural politics of colonialism, Orientalism, and Primitivism.
4. Use a specialized vocabulary to describe the visual arts and culture of the period.
5. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.
6. Use critical skills in discussing cultural appropriation.
7. Analyze the presence of colonial violence racism, and misogyny in artworks and art movements.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	20%	Final exam:	20%		%
Quizzes/tests:	20%	Project:	40%		%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

	Type	Author or description	Title and publication/access details	Year
1.	Textbook	Antle, M. and Conley, K.	Introduction: Dada, Surrealism, and Colonialism	2016
2.	Textbook	Foster Hall, ed.	Art Since 1900: Col. 1, 2nd ed.	2011
3.				
4.				
5.				

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

- Avant-garde strategies of the early 20th century: theory, definition, socio-political context, and the "long shadow" of colonialism
- Colonialism, Orientalism, Primitivism and the "modern"
- Futurism and abstraction
- Dada
- German expressionism and New Objectivity (Neue Schlichkeit); metropolis – dream and nightmare; war
- Revolutionary art – searching for utopia: Russian avant-garde art and German Bauhaus
- Surrealism: the revolutionary and the marvelous; primitive and insane art
- Photo-based art
- Art in America: from Armory Show to Works Progress Administration (WPA); Art in America: Canadian Art 1900-1945
- Multiple modernisms; beyond Europe and America