UNIVERSITY COLLEGE of the FRASER VALLEY



COURSE IMPLEMENTATION DATE: September 2006
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: September 2009
(Four years after UPAC Final Approval Date) (MONTH YEAR)

# OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

| FACULTY/DEPARTMENT: | | |
|---|---|---|
| **VISUAL ARTS** | | |
| **AH 341** | | **4** |
| COURSE NAME/NUMBER | FORMER COURSE NUMBER | UCFV CREDITS |

**Addressing Clothing Piece by Piece**
COURSE DESCRIPTIVE TITLE

## CALENDAR DESCRIPTION:

This course explores the ways according to which the society "covers" and leaves the body "uncovered," thereby conditioning our individual and corporeal identities through such signs and symbols. Clothes are society's ways of showing where we belong in the order of things, our role and position in the social pageantry. This course recognizes that dress has "emblematic" dimensions beyond mere functionality. By analyzing various garments in their historically fashioned contexts we focus on the social and cultural significance of dress as marker uncovering our ambitions and inhibitions.

Note: Students with FD 341 cannot take AH 341 for further credit.

PREREQUISITES: **FD 193 and one of AH 101, or AH 102**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: **FD 341** *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

| | | |
|---|---|---|
| Lectures: | **40** | Hrs |
| Seminar: | **20** | Hrs |
| Laboratory: | | Hrs |
| Field Experience: | | Hrs |
| Student Directed Learning: | | Hrs |
| Other (Specify): | | Hrs |

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLLMENT: **25**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once every two years**

| | | |
|---|---|---|
| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | ☐ Yes | ☐ No |
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | ☒ Yes | ☐ No |
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | ☐ Yes | ☒ No |

AUTHORIZATION SIGNATURES:

Course Designer(s): Aleksandra Idzior
Chairperson: Raymond Welch *(Curriculum Committee)*
Department Head: Jacqueline Nolte
Dean: Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: September 30, 2005

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

At the completion of this course the students will have gained the ability to:
- understand the production, circulation and reception of fashion design
- evaluate the subjects, symbols and signs utilized in fashion design
- engage critically in relation to visual communication
- demonstrate specialized vocabulary when describing clothing
- apply above skills in discussions, writing and public presentations

**METHODS:**

Lectures, seminars, films projections, slides presentation, written assignment, oral presentation

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Challenge examination and interviews

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

- Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi, eds., Uniform: Order and Disorder, Milano: Charta, 2000
- Farid Chenoune, A History of Men's Clothing, Paris: Flammarion, 1993
- Geoff Egan and Frances Pritchard, Dress Accessories, c. 1150-1450, London: HMSO, 1991
- Joanne B. Eicher, ed., Dress and Ethnicity: Changes Across Space and Time, Oxford: Berg, 2005
- Elizabeth Ewing: Dress and Undress: A History of Women's Underwear. LOndon: Batsford, 1978
- Marjore Garber, Vested Interest: Cross-Dressing and Cultural Anxiety, London, New York: Routledge, 1992
- Anne Hollander, Seeing Through Clothes, New York: Viking Press, 1978
- Clare Phillips, Jewelry: From Antiquity to the Present, New York: Thames and Hudson, 1996
- Valerie Steele, The Corset. A Cultural History, New Haven and London: Yale UP, 2001
- Dana Wilson-Kovacs, "The Fall and Rise of Erotic Lingerie," in William J. F. Keenan, Dressed to Impress. Looking the Part, Oxford: Berg, 2001, 159-177

**SUPPLIES / MATERIALS:**

none

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

- participation 5%
- individual reading presentation 20%
- group project presentation 25%
- research paper 30%
- final exam 20%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

1. Introduction: Clothing the Body -- Creating an Image
2. Dress and skirt as primary signifiers of class and gender
3. Pants and breaches as primary signifiers of class and gender
4. Blouse, shirt and vest as cultural embellishment
5. Coat and jacket: weather and beyond
6. Suit: rhetoric of power
7. Overall: function of class and practicality
8. Uniform: issues of equality and rank (military, sports, school, religion)
9. Underwear, swimwear and nightgown: boundaries between private and public
10. Corset: as sign of status, instrument of torture and medical device

11. Colour, pattern, accessories (gloves, hats, scarves, ties, belts, stockings, umbrellas, purses, shoes, jewelry, etc.)
12. Folklore and ethnic variations
13. Conclusion: Putting it  all together or Designing a Style