

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2019 September 2024 October 2029

COURSE TO BE REVIEWED (six years after UEC approval):

Course outline form version: 06/18/2021

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AIS 299		Number of Credits: 3 Course credit policy (105)				
Course Full Title: Professional Practices I Course Short Title: Professional Practices I						
Faculty: Faculty of Social Sciences		Department (or program if no department): Arts and Integrated Studies				
Calendar Description:			<u> </u>			
Students identify skills gained from a liberal arts education that equip them to self-manage their lives, work, civic, and global participation while exploring equity, diversity, and inclusion (EDI) in the workplace. They produce a personal action plan that connects their university learning to their post-university goals (e.g., career, service, graduate school).						
Note: Students with credit for ARTS 101, ARTS 201, ARTS 299, AIS 398, or PORT 398 cannot take this course for further credit.						
Note: It is recommended that this be completed within	60 cr	edits of admis	sion to th	e Bachelor of Arts.		
Prerequisites (or NONE): 9 univer	9 university-level credits.					
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.)		Course Details				
Former course code/number: ARTS 299			Special Topics course: <b>No</b>			
Cross-listed with:			(If yes, the course will be offered under different letter designations representing different topics.)  Directed Study course: <b>No</b>			
Equivalent course(s): ARTS 101, ARTS 201						
Note: Cannot take AIS 299 after AIS 398 or PORT 398  (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)			,			
			Grading System: Letter Grades  Delivery Mode: May be offered in multiple delivery modes			
			Expected frequency: Every semester			
Typical Structure of Instructional Hours			Maximum enrolment (for information only): 36			
Lecture/seminar		15				
Tutorials/workshops		20	Prior Learning Assessment and Recognition (PLAR) PLAR cannot be awarded for this course because:			
Supervised labroratory hours (design lab)		10				
				us of the course is educat g at the time the student is		
Total ho	urs	45	Transfe	er Credit (See <u>bctransfe</u>	rquide.ca.)	
Labs to be scheduled independent of lecture hours:	7 No	□Yes	Transfer credit already exists: <b>No</b>			
Labs to be serieduled independent of recture flours.	<b>4</b> 140		Submit outline for (re)articulation: <b>Yes</b>			
				(If yes, fill in <u>transfer credit form</u> .)		
Department approval:				Date of meeting:	January 19, 2023	
Faculty Council approval				Date of meeting:	February 10, 2023	
Undergraduate Education Committee (UEC) approval				Date of meeting:	October 27, 2023	

# **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1. Describe how skills and attributes acquired with a Liberal Arts education apply to Canada's nine Skills for Success.
- 2. Create a personal inventory of success skills that have been achieve, are in progress, or that need future development.
- 3. Apply the Indigenous wholistic framework using the Five Rs. (relationships, respect, relevance, reciprocity, and responsibility) to explore career development practices and inclusive workplace environments.
- 4. Use the ASK (Attributes, Skills and Knowledge) reflective method to conduct self-evaluations and to acknowledge the talents of others.
- 5. Evaluate labour market trends, occupation and potential career pathways.
- 6. Practice self-reflective learning and self-evaluation skills.
- 7. Examine equity, diversity, and inclusion in a workplace context.
- 8. Produce an action plan to connect university program planning with post-university goals.

# Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Assignments:	75%	%	%
Holistic assessment:	25%	%	%

#### **Details:**

Assignments and holistic assessment may include:

- Creation of an Identity Map (IM)
- Reflective writing or projects (e.g., art based, game based, presentation based)
- Circle work
- Journal submissions
- Low stakes writing assignments
- Role plays
- Case studies
- Short research summaries
- e-portfolios

# NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Texts and Resource Materials** (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form.</u>)

Type Author or description		Title and publication/access details	Year
1.			
2.			
3.			
4.			
5.			

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Course Content and Topics**

- Introduction to liberal arts (or liberal education) skills
- Introduction to Skills for Success <a href="https://www.canada.ca/en/services/jobs/training/initiatives/skills-success.html">https://www.canada.ca/en/services/jobs/training/initiatives/skills-success.html</a>
- · Embracing far transfer: articulating transferable skills
- Define career, occupation, and job
- Indigenous career development practices:
  - The Indigenous holistic framework
  - o The Five Rs (relationships, respect, relevance, reciprocity, and responsibility)
  - Circle work
- EDI and workplace practices; everyone's responsibility
- Using and assessing labour market information
- · Occupation pathways from liberal arts programs.
- Self-assessment practices for creating a skills inventory and expanding work/life options
- Education to post-university planning