

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): January 2017 September 2024 October 2029

# **OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

Course outline form version: 06/18/2021

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AIS 398		Number of Credits: 3 Course credit policy (105)				
Course Full Title: Professional Practices for Integrated Studies Course Short Title: Prof Practices for Int Studies						
Faculty: Faculty of Social Sciences		Department (or program if no department): Arts and Integrated Studies			s and Integrated Studies	
Calendar Description:						
Students explore diverse perspectives on the meaning of work, articulate personal and professional values embedded in one's work, plan for advancement or improved personal career satisfaction, and create an individualized trajectory that bridges university learning and professional practices and expectations.						
Note: Students with credit for AIS 299, ARTS	299, PORT 3	98, or ADED 4	172 canno	t take this course for furth	ner credit.	
Prerequisites (or NONE):	Admission to the Bachelor of at least 6 credits completed a			of Integrated Studies and 60 university-level credits including at UFV.		
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Course	Details		
Former course code/number: PORT 398				Topics course: No		
Cross-listed with:			(If yes, the course will be offered under different letter designations representing different topics.)			
Equivalent course(s): ARTS 299, AIS 299, A	DED 472		Directed Study course: <b>No</b>			
(If offered in the previous five years, antirequi			Grading System: Letter Grades			
included in the calendar description as a note that students wit for the antirequisite course(s) cannot take this course for furthe					n multiple delivery modes	
			- Expected frequency: <b>Every semester</b> Maximum enrolment (for information only): 36			
Typical Structure of Instructional Hours						
Tutorials/workshops		25	Prior Learning Assessment and Recognition (PLAR)			
Supervised labroratory hours (design lab)		20		-		
				annot be awarded for this		
				rse is designed specifical t the variety of courses in		
	Total hours	45	post-un	iversity goals.		
			Transfer Credit (See <u>bctransferguide.ca</u> .)			
Labs to be scheduled independent of lecture			Transfer credit already exists: <b>No</b>			
			Submit	Submit outline for (re)articulation: Yes		
		(If yes, fill in <u>transfer credit form</u> .)				
Department approval:				Date of meeting:	January 2024	
Faculty Council approval			Date of meeting:	January 12, 2024		
Undergraduate Education Committee (UEC) approval				Date of meeting:	January 26, 2024	

## University of the Fraser Valley Official Undergraduate Course Outline

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Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.) Upon successful completion of this course, students will be able to:

- 1. Assess how skills and attributes acquired through interdisciplinary study contribute to life design.
- Create a personal inventory of success skills that have been achieved, are in progress, or that need future development.
  Apply the Indigenous wholistic framework using the Five Rs. (e.g., relationships, respect, relevance, reciprocity, and
- responsibility) to explore career development practices and inclusive workplace environments.
- 4. Use reflective methods to conduct self-evaluations to identify individual talents, skills, and attributes.
- 5. Evaluate labour market trends, occupation profiles, and potential career pathways.
- 6. Practice self-reflective learning and self-evaluation skills.
- 7. Examine equity, diversity, and inclusion in a workplace context.
- 8. Produce an action plan to connect university programming planning with post-university goals.

Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Assignments: 75%	%	%
Portfolio: 25%	%	%

#### Details:

Assignments (75%) may include:

- Creation of an Identity Map (IM)
- Reflective writing or projects (e.g., art based, game based, presentation based)
- Circle work
- Journal submissions
- Low stakes writing assignments
- Role plays
- Case studies
- Short research summaries
- e-portfolios

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Texts and Resource Materials** (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form</u>.)

Туре	Author or description	Title and publication/access details	Year
1. Textbook	Wallace, Christina	The Portfolio Life: How to Future-proof your career, avoid burnout, and build a life bigger than your business card.	2023
2.			

3.

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Course Content and Topics**

- Introduction to interdisciplinarity and transdisciplinary
- Life design strategies
- Exploring the work/life patterns and strategies of working learners
- Introduction to career competency assessments
- Embracing far transfer: articulating transferable skills
- Define career, occupation, and job
- Indigenous career development practices:
  - The Indigenous holistic framework
    - The Five Rs (relationships, respect, relevance, reciprocity, and responsibility)
    - Circle work
- EDI and workplace practices; everyone's responsibility
- Using and assessing labour market information
- Occupation pathway planning: exploring hybrid occupations
- Self-assessment practices for creating a skills inventory, professional development goals, and expanding work/life options
- Education to post-university planning