



ORIGINAL COURSE IMPLEMENTATION DATE: September 1993
 REVISED COURSE IMPLEMENTATION DATE: September 2026
 COURSE TO BE REVIEWED (six years after UEC approval): February 2032
 Course outline form version: 29/08/2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ANTH 102		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Culture and Society Course Short Title: Culture & Society															
Faculty: Faculty of Social Sciences		Department/School: School of Culture, Media, and Society													
Calendar Description: Introduces basic concepts, ideas, and methods in social and cultural anthropology. Explores the features, meanings, and implications of cultural diversity in a range of global settings and examines how cultural frameworks influence thought and behaviour.															
Prerequisites (or NONE):		None.													
Corequisites (if applicable, or NONE):		None.													
Pre/corequisites (if applicable, or NONE):		None.													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every semester Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours		Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.													
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">45</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: No		Date of meeting: November 27, 2025													
Department approval		Date of meeting: January 16, 2026													
Faculty Council approval		Date of meeting: February 27, 2026													
Undergraduate Education Committee (UEC) approval															

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Explain the importance of social, cultural, and historical contexts, including differential power dynamics, for understanding cultural diversity.
2. Describe, ethnographically, a cross-cultural range of social, economic, political, and religious practices.
3. Explain some of the multiple perspectives arising in diverse cultural frameworks and paradigms.
4. Recognize the significance of cultural positions, values, norms, and personal experience, to ethnocentrism and its unpacking.
5. Deconstruct received ideas, biases, and cultural assumptions to reconstruct them in more anthropological, intercultural, and transcultural ways.
6. Inquire about the world through an anthropological perspective using selected ideas, concepts, methods, and theories in social and cultural anthropology.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	20%	Assignments:	30%	Portfolio:	50%
			%		%

Details:

Assignments will vary based on the instructor and may include any of the following: writing worksheets, challenge assignment, kinship paper, field journal.

Portfolio: summary of student's learning in the course and application of and reflection on this learning to their own life and experiences.

Final exam may be either in-person during the final exam period or a take-home exam depending on the instructor's discretion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, class discussion, audio-visual materials, in-class exercises, group work, guest lecturers

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Kenny, M. & Smillie, K.	Stories of Culture and Place: An Introduction to Anthropology	2014
2. Other	Engelke, Matthew	How to Think Like an Anthropologist	2018
3. OER	Brown, Nina, Thomas McIlwraith, Laura Tubelle De González, eds.	Perspectives: An Open Invitation to Cultural Anthropology	2020
4. Online resource	Simpson, Audra	"Why White People Love Franz Boas; or, The Grammar of Indigenous Dispossession" (Chapter 7 in Indigenous Visions: Rediscovering the World of Franz Boas, eds. Ned Blackhawk and Isaiah Lorado Wilner)	2018
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- What is culture? What is society?
- The anthropological perspective (e.g., ethnography, holism, cultural relativism)
- "Savagery" and "civilization" (e.g., colonialism, postcoloniality, decolonization, Indigenization)
- Cultural symbols and logics (e.g., language, art, religion, ritual, worldview)
- Origins and relations (e.g., kinship, marriage, family)
- Economics and value (e.g., production, consumption, exchange)
- Power and values (e.g., authority, influence, social stratification, class, caste)
- Nature and culture (e.g., gender, binaries, medicine, environment, science and technology)
- Identity (e.g., race, ethnicity, nation, intersectionality)
- Globalization (e.g., cultural imperialism, cultural hybridity, progress, modernity, development)