

ORIGINAL COURSE IMPLEMENTATION DATE: January 1996
REVISED COURSE IMPLEMENTATION DATE: January 2018

COURSE TO BE REVIEWED: (six years after UEC approval) April 2023

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ANTH 130			Number of Credits: 3 Course credit policy (105)							
Course Full Title: Religions and Cultures		•								
Course Short Title (if title exceeds 30 charac	ters):									
Faculty: Faculty of Social Sciences		Depa	Department (or program if no department): Social, Cultural & Media							
			Studies							
Calendar Description:										
Introduces the world's religions from an anthropological perspective. Topics drawn from a range of ethnographic contexts examine the characteristics and formation of indigenous, world, and new religions; illustrate key concepts; and introduce relevant theories and theorists.										
Prerequisites (or NONE):	None.									
Corequisites (if applicable, or NONE):	None.									
Pre/corequisites (if applicable, or NONE):	None.									
Equivalent Courses (cannot be taken for additional credit)				Transfer Credit						
Former course code/number: ANTH 230				Transfer credit already exists:   ☐ Yes ☐ No						
Cross-listed with:				Transfer gradit requested (ODes to submit to DCCAT)						
Equivalent course(s):				Transfer credit requested (OReg to submit to BCCAT):						
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				☐ Yes ☐ No (if yes, fill in transfer credit form)  Resubmit revised outline for articulation: ☐ Yes ☐ No  To find out how this course transfers, see						

### **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- · Discuss key concepts in the study of religion and culture
- Identify, describe, and give examples of the anthropological approach to the study of religion (e.g. cultural relativism, holism)
- Articulate some of the commonalities and differences between a diverse range of religious traditions in their ethnographic contexts, including the key features of indigenous, world, and new religions
- Describe how religions are influenced by intercultural encounters and processes such as colonization, conversion, and globalization
- Demonstrate some of the features of academic writing, research, and presentation, including argument, evidence, citation, and method, making reference to basic anthropological and religious studies vocabularies.

Prior Learning Assessment and Recognition (PLAR)							
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)							
Lectures, videos, student discussions, in-class activities, readings.							
Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐							

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

#### Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form) Year Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Stein, Rebecca L. & 1. The Anthropology of Religion, Magic, and Witchcraft $\boxtimes$ 2011 Pearson Philip L. Stein Moro, Pam, & James Magic, Witchcraft, and Religion: An Anthropological Study 2. $\boxtimes$ McGraw 2012 Myers of the Supernatural Religions in Practice: An Approach to the Anthropology of 3. Bowen, John R. $\boxtimes$ Pearson 2014 Religion 4. 5.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

## **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	50%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	20%	Lab work:	%	Field experience:	%	Shop work:	%
Discussion:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Discussion will comprise 10% of the mark.

# **Typical Course Content and Topics**

Methodology and agnosticism: The way of the anthropologist

What is religion?

The functions of religion
The structures of religion

Great traditions and little traditions

Colonialism, conversion, and religious revitalization

Vodou, witchcraft, and possession

Indigenous religions and the environment

Religions of the East (Hinduism, Buddhism, Sikhism)

Religions of the West (Judaism, Christianity, Islam)

Religion, identity, community, nation, terror

Secular modernity, the postsecular, and the New Age