OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use. Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor.

ANTH 220  
Social, Cultural and Media Studies  
COURSE NAME/NUMBER  
FACULTY/DEPARTMENT  
UFV CREDITS  
Culture Change: Accommodation, Resistance, and Transformation  
COURSE DESCRIPTIVE TITLE  

CALENDAR DESCRIPTION:
Using case studies from around the world and particularly from Latin America, this course examines the changes in societies and cultures as a consequence of the incorporation of local cultures and economies into a global economic system driven by capitalism. Attention is given to the peasantry (indigenous and non-indigenous), and to cultural changes due to processes such as globalization, racialization, economic and technological change, population pressures and the availability of land, the commercialization of agriculture, colonization programs, Indigenous rights movements, migration, and urbanization. We will be particularly concerned with how Indigenous peoples, the poor, and marginalized communities have accommodated, resisted, and transformed cultural, economic, and political domination.

Note: This course is offered as ANTH 220 and GDS 220. Students may take only one of these for credit.

PREREQUISITES:  
18 university-level credits or one of GDS 100, ANTH 102, or LAS 100.

COREQUISITES:  
None

PRE or COREQUISITES:  

SYNONYMOUS COURSE(S):  
(a) Replaces:  
(b) Cross-listed with: GDS 220  
(c) Cannot take: GDS 220 for further credit.

TOTAL HOURS PER TERM: 45  
TRAINING DAY-BASED INSTRUCTION:  
Length of course:  
Hours per day:  

STRUCTURE OF HOURS:  
Lectures: 25 Hrs  
Seminar: 20 Hrs  
Laboratory:  
Field experience: 
Student directed learning: 
Other (specify):  

OTHER:  
Maximum enrolment: 36  
Expected frequency of course offerings: Twice per year  
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)  
☐ Yes  ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:  
☐ Yes  ☐ No

Course designer(s): Colin Ridgewell, reviewed by Stephen Piper and Douglas Hudson

Department Head: Stephen Piper  
Date approved: March 23, 2012

Supporting area consultation (Pre-UEC)  
Date of meeting: April 20, 2012

Curriculum Committee chair: Tetsuomi Anzai  
Date approved: April 20, 2012

Dean/Associate VP: Jacqueline Nolte  
Date approved: April 20, 2012

Undergraduate Education Committee (UEC) approval  
Date of meeting: May 23, 2012
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:

- use a standard anthropological vocabulary in discussing cultural change.
- describe the general dynamics and history of centre-periphery relationships utilizing a number of theoretical models.
- apply an anthropological perspective in discussing the impact of colonialism and globalization on marginalized and exploited communities.
- differentiate, as social groups, the peasantry, the Indigenous, and other marginalized or exploited populations.
- discuss the consequences of changes affecting these groups (e.g. cultural diffusion from the “developed” world, natural resource exploitation, agrarian reform, development projects and more radical forms of structural change).
- describe changes within these groups (attitudes, worldviews, aspirations and responses, as well as structural changes) in different circumstances.
- analyze the origins, development and outcomes of popular resistance movements.

METHODS:
(Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, class discussions augmented by photographic, film, and video materials.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s)  ☐ Portfolio assessment  ☐ Interview(s)

☒ Other (specify): Course may be challenged. Alternative methods will be looked at on a case-by-case basis.

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: Textbook selection varies by instructor. Examples for this course might be:


SUPPLIES / MATERIALS:
No unusual supplies are needed for this course.
STUDENT EVALUATION: [An example of student evaluation for this course might be:]
Term Paper Outline 5%
Term Paper (2250 – 2750 words) 30%
Quizzes 15%
Midterm Exam 25%
Final Exam 25%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]
- Conceptual frameworks:
  - Anthropology as a discipline
  - human socio-cultural adaptations
  - enculturation, invention, diffusion, migration, devolution
  - acculturation: substitution, syncretism, addition, deculturation, origination, rejection
  - assimilation, incorporation, extinction, adaptation
  - agents of change
  - synchronic vs. diachronic analyses
  - models and theoretical discussion of development, underdevelopment, modernization, exploitation
  - colonialism, neocolonialism, internal colonialism
  - critiques of global capitalism
  - traditional development anthropology vs. critical development anthropology
  - human development, sustainable development, socio-cultural fit
  - accommodation, resistance and transformation
- Case studies from Latin America
- Case studies from other parts of the world including Africa, Melanesia (Papua New Guinea) and South Asia (India, Nepal)
- Case studies from the “Fourth World”
- Colonial patterns and globalization and their impact in the present
- Indigenous rights movements and globalization
- Peasant communities, resistance, and globalization
- Globalization and traditional ecological knowledge
- Globalization and the creation of poverty
- Rights and resistance in a global economy