## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

| Shaded headings are subject to change at the discretion of the department and the material will vary | + see course syllabus available from instructor |

### FACULTY/DEPARTMENT:

Arts & Applied Arts/Social Cultural & Media Studies

### ANTH 403       4

<table>
<thead>
<tr>
<th>COURSE NAME/NUMBER</th>
<th>FORMER COURSE NUMBER</th>
<th>UCFV CREDITS</th>
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<tbody>
<tr>
<td>Selected Topics in Cultural Anthropology II</td>
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<td>4</td>
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### CALENDAR DESCRIPTION:

This course explores in detail a selected topic in contemporary anthropology from methodological and theoretical perspectives. Topics covered will vary from semester to semester and may include, but are not limited to, urban anthropology, law and anthropology, post-colonial and post-modern anthropology, culture and performance, and discourses of cultural identity.

### PREREQUISITES:

60 credits, to include ANTH 102 and at least 6 additional credits of sociology and/or anthropology.

### COREQUISITES:

none

### SYNONYMOUS COURSE(S)

(a) Replaces: (Course #) (Department/Program)

(b) Cannot take: (Course #) (Department/Program)

### TOTAL HOURS PER TERM: 60

<table>
<thead>
<tr>
<th>STRUCTURE OF HOURS:</th>
<th>TRAINING DAY-BASED INSTRUCTION</th>
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<tbody>
<tr>
<td>Lectures: 30 Hrs</td>
<td>LENGTH OF COURSE:</td>
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<tr>
<td>Seminar: 30 Hrs</td>
<td>HOURS PER DAY:</td>
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<tr>
<td>Laboratory:</td>
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<tr>
<td>Field Experience:</td>
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<tr>
<td>Student Directed Learning:</td>
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<tr>
<td>Other (Specify):</td>
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### MAXIMUM ENROLLMENT: 25

<table>
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<tr>
<th>EXPECTED FREQUENCY OF COURSE OFFERINGS:</th>
<th>25</th>
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<tbody>
<tr>
<td>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</td>
<td>once every two years</td>
</tr>
<tr>
<td>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</td>
<td></td>
</tr>
<tr>
<td>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</td>
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### AUTHORIZATION SIGNATURES:

Course Designer(s):

Douglas R. Hudson, PhD (Anthropology)

Moira Gutteridge-Kloster (Curriculum Committee)

Department Head:

Elizabeth Dennis, PhD

Dean:

Eric Davis, PhD

UPAC Approval in Principle Date: Mar. 2, 2007

UPAC Final Approval Date: Mar. 2, 2007
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of this course students will:

- have a working vocabulary of advanced anthropological concepts used in the interpretation of selected topics or issues.
- be able to demonstrate a critical awareness of the basic premises and ideas of anthropological articles on selected studies.
- be able to carry out independent research on a selected topic.

METHODS:

Lectures, seminar discussions, films.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio and/or exam and/or essay.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]
ANTH 403 Coursepack

SUPPLIES / MATERIALS:


STUDENT EVALUATION:

[An example of student evaluation for this course might be:]
Essay 20%
Summative exam 30%
Book review 15%
Presentation 10%
Seminar participation 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Law and Anthropology
Session 1 Introduction to the place of law in anthropology
Session 2 Defining law in its cultural contexts
Session 3 The history of legal anthropology
Session 4 The early classics in the study of law in anthropology
Session 5 Culture, norms, and law
Session 6 Cultural law from within: Trobriand discourses of law (Hutchins)
Session 7 Culture, religion, and the laws of nation states
Session 8-9 Anthropology in the courts: The discourse of aboriginal rights in Canada
Session 10-11 Anthropology in the courts: The discourse of aboriginal rights in Australia
Session 12 The legal process as a subject of anthropology inquiry
Session 13 The future of anthropology and the law