Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<table>
<thead>
<tr>
<th>CMNS 180</th>
<th>Communications</th>
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<tbody>
<tr>
<td>COURSE NAME/NUMBER</td>
<td>FACULTY/DEPARTMENT</td>
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<tr>
<td>Introduction to Intercultural Communication</td>
<td></td>
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<tr>
<td>UFV CREDITS</td>
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<td>3</td>
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**CALENDAR DESCRIPTION:**

In this introduction to intercultural communication theory and practice students will learn and apply concepts relating to cross-cultural knowledge, awareness, and understanding as they emerge in communication situations. They will develop their knowledge of verbal and non-verbal intercultural skills. Students will learn about their own cultural worldview and identity; investigate similarities and differences among their own and other worldviews and identities; practice intercultural skills; and learn about the importance of self-reflexivity, flexibility, and mindfulness in their intercultural interactions.

**PREREQUISITES:** None

**COREQUISITES:**

**PRE or COREQUISITES:**

**SYNONYMOUS COURSE(S):**

(a) Replaces:  
(b) Cross-listed with:  
(c) Cannot take:  for further credit.

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

<table>
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<tr>
<th>Lectures</th>
<th>Seminar</th>
<th>Laboratory</th>
<th>Field experience</th>
<th>Student directed learning</th>
<th>Other (specify)</th>
</tr>
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<tr>
<td>15 Hrs</td>
<td>30 Hrs</td>
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**TRAINING DAY-BASED INSTRUCTION:**

Length of course:  
Hours per day:  

**OTHER:**

Maximun enrolment: 25

Expected frequency of course offerings: Yearly  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**  
☐ Yes  ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**  
☐ Yes  ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**  
☐ Yes  ☐ No

**Course designer(s):** Madeleine Hardin

**Department Head:** David Thomson  
Date approved: November 4, 2011

**Supporting area consultation**

**Curriculum Committee chair:** Tetsuomi Anzai  
Date approved: January 20, 2012

**Dean/Associate VP:** Jacqueline Nolte  
Date approved: January 20, 2011

**Undergraduate Education Committee (UEC) approval**

Date of meeting: February 3, 2012
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
- recognize and use intercultural communication practices
- apply appropriate verbal and nonverbal skills in intercultural settings
- use intercultural collaboration skills
- demonstrate understanding of the intrinsic relations between definitions of culture and the communication process
- identify how context, history, family, media, and other institutions influence culture and communication
- explain how contemporary and historical issues influence our perceptions
- discuss how demography and globalization shape cultural identity and intercultural relations
- develop awareness of the complexity of intercultural interactions
- discern how power, stereotypes, and prejudice are manifest in intercultural communication
- demonstrate understanding of the importance of self-reflectivity, flexibility, and mindfulness during intercultural interactions

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
Lectures, demonstrations, student presentations, group assignments, in-class discussion, in-class analysis of case studies, guest lectures.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

SUPPLIES / MATERIALS:
None

STUDENT EVALUATION: [An example of student evaluation for this course might be:]
20% Weekly concept journals
20% In-class assignments
30% Reflective essays
15% Project
15% Final oral presentation

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]
This course explores the complex relationship between culture, communication, and the following topics:
- Challenges of living in a global society
- Understanding communication
- Understanding culture
- The influence of culture on perception
- Cultural orientations and behaviours
- Identities and power relationships
- Verbal communication and culture
- Nonverbal communication and culture
- Developing relationships with culturally different peoples
- Managing intercultural conflicts
- Pop culture, technology and cultural change
- Immigration, sojourning and acculturation
- Becoming an effective intercultural communicator