



ORIGINAL COURSE IMPLEMENTATION DATE:

September 2026

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval): March 2032

Course outline form version: 29/08/2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CMNS 185		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Indigenizing Communication															
Course Short Title: Indigenizing Communication															
Faculty: Faculty of Humanities		Department/School: School of Communication													
Calendar Description: This course studies the function of communication with, by, for, and about Indigenous Peoples, with a focus on local and regional First Nations, Inuit, and Métis communities in both historical and contemporary contexts. Students explore foundational concepts including storytelling, orality, and relationships to land, and their application in both professional and academic contexts. They will also examine representation, ethics, and power in communication about Indigenous Peoples.															
Prerequisites (or NONE):		None.													
Corequisites (if applicable, or NONE):		None.													
Pre/corequisites (if applicable, or NONE):		None.													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: N/A Cross-listed with: None Equivalent course(s): None <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: Face-to-face only Expected frequency: Annually Maximum enrolment (for information only): 28													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	30	Tutorials/workshops	15							Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
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Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: No		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: November 11, 2025													
Faculty Council approval		Date of meeting: February 13, 2026													
Undergraduate Education Committee (UEC) approval		Date of meeting: March 27, 2026													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Relate ways of Indigenous knowing and learning to various communication fields and careers.
2. Employ storytelling as a means of building and strengthening professional relationships.
3. Describe practices that support communication across diverse populations, including intercultural communication in Indigenizing contexts and/or professional communication with Indigenous community partners.
4. Identify communication tools such as Storywork to help students develop in the areas they are passionate about.
5. Reflect on communication approaches for engaging Indigenous community partners.
6. Analyze how professional communication practices contribute to systems and structures of power.
7. Identify communication practices that can contribute to the creation of inclusive and equitable professional, cultural, and social environments.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	75%	Holistic assessment:	25%	%
	%		%	%

Details:

- Weekly questions and reflections: 20%
- Knowledge quiz: 15%
- Holistic assessment: land acknowledgment plan (stages: reflection and research, plan, self-assessment): 25%
- Find and analyze resources on a topic related to Indigenous communication (Example: reporting in Indigenous communities): 15%
- Storytelling assignment (e.g. podcast): 25%
 - Using what we learned during our discussion of orality and Indigenous ways of knowing and learning, students will employ storytelling to cultivate interests in their professional area(s).

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Younging, Gregory	Elements of Indigenous Style, 2 nd edition	2025
2. OER	Wilson, Kory	Pulling Together: Foundations Guide	2018
3. Online resource	McCue, Duncan	Reporting in Indigenous Communities (https://riic.ca/)	2023
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

None

Course Content and Topics

- Defining Indigenous Peoples (national and local)
- Principles of Indigenous Knowledge
- Systems and structures of power in the communication fields
- Local Indigenous history as it relates to communication practices
- Land acknowledgements
- Intercultural communication in the context of Indigenization
- Orality
- Storytelling and its diverse applications
- Professional and academic communication
- Advocacy by and for Indigenous Peoples and communities
- Journalism and representations of Indigenous Peoples and issues