

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CMNS 381		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Advanced Intercultural Communication Course Short Title: Advanced Intercultural Comm															
Faculty: Faculty of Humanities		Department/School: School of Communication													
Calendar Description: Students apply intercultural communication concepts to specific contexts (i.e., workplace, social systems, community development, etc.) and investigate theories that consider worldview similarities and differences among cultures. Course participants practice intercultural skills, focusing on equity, inclusion, and ethical communication. This course prepares students to communicate effectively in diverse settings and make a positive social impact. Note: Students with credit for CMNS 399H cannot take this course for further credit.															
Prerequisites (or NONE):		45 university-level credits including CMNS 180													
Corequisites (if applicable, or NONE):		None													
Pre/corequisites (if applicable, or NONE):		None													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: CMNS 399H Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 28													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	30	Tutorials/workshops	15							Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	30														
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Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: No		Transfer Credit (See bctransferguide.ca) Transfer credit already exists: No Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: November 21, 2025													
Faculty Council approval		Date of meeting: December 5, 2025													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 30, 2026													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Reflect on key intercultural communication theories during and after the process of applying them in specific contexts.
2. Explain the impact of worldview on communication interactions, including role, context and communication expectations and preferences.
3. Analyze the complexity of multiculturalism, politics, power and privileges.
4. Investigate the impact of divergent ethical and spiritual beliefs on public and private discourse.
5. Apply intercultural communication concepts to a variety of specialized contexts.
6. Engage in respectful intercultural dialogue.
7. Negotiate what it means to be engaged in an Indigenized; equity, diversity, and inclusion-based career practice.
8. Engage in high-impact, inclusive communication strategies through a community-based project.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	70%	%	%
Project:	30%	%	%

Details:

Essay: 30%

Reflection papers: 20%

In-class activities: 20%

Project: 30%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Ruha, B.	Race after technology: Abolitionist tools for the new Jim Code. Wiley.	2019
2. Textbook	Sorrels, K.	Intercultural communication: Globalization and social justice. 3 rd edition.	2022
3. OER	Mignone, J.	Social capital in First Nations communities. http://thompsonbooks.com/wp-content/uploads/2020/02/APR_Vol_2Ch6.pdf	2020
4. Textbook	Ibelema, M.	Cultural chauvinism: Intercultural communication and the politics of superiority	2021
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Review of history and major concepts in intercultural communication
- Contextual impacts on intercultural dynamics (i.e. individual, family, small group, community, workplace, etc.)
- Implications of colonization and globalization for intercultural communication
- Indigenization and intercultural communication
- Power, equity, diversity, and inclusion
- Intercultural competency skills and training in contexts
- Media and digital platforms influence on intercultural narratives and representation
- Ethics in intercultural communication research, collaboration, and advocacy
- Community-based project in intercultural communication