

October 2026

# **OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: EAP 086		Number of Credits: 3					
Course Full Title: Academic Interactive Com	munications: L	Jniversity Brid	ge Level				
Course Short Title: Uni Bridge Interactive Co	omm						
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)							
Faculty: Faculty of Access and Continuing E	ducation D	Department (or program if no department): English Language Studies					
Calendar Description:							
Focus on language and communication skills required for effective collaboration and participation in group work and team projects required for academic and professional success. Introduces negotiation and conflict resolution skills, as well as intercultural verbal and non-verbal communication skills, personal identity, culture disorientation, cross-cultural adjustment, and effective cross-cultural collaboration in group projects and teamwork.							
Prerequisites (or NONE): One of the following: EAP 076 (formerly ESL S76), placement by EL evidence of any test score or course grade listed under the Entry-lev English language proficiency standards in the UFV academic calend www.ufv.ca/calendar/current/General/EnglishProficiency.htm.				y-level post-secondary			
Corequisites (if applicable, or NONE):	NONE						
Pre/corequisites (if applicable, or NONE):							
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Special	Topics (Double-click on boxes to select.)			
Former course code/number:			This course is offered with different topics:				
Cross-listed with:			$\square$ No $\square$ Yes (If yes, topic will be recorded when offered.)				
Dual-listed with:			Indepe				
Equivalent course(s):			If offered as an Independent Study course, this course may				
(If offered in the previous five years, antirequisite course(s) will included in the calendar description as a note that students with for the antirequisite course(s) cannot take this course for furthe			No		s, topic will be recorded.) ] Yes, no limit		
				er Credit			
Typical Structure of Instructional Hours			Transfer credit already exists: (See <u>bctransferguide</u> ⊠ No □ Yes				
Lecture/seminar hours		15					
Tutorials/workshops		25	Submit outline for (re)articulation:				
Supervised laboratory hours		5		No Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum, internship, etc			Grading System				
Supervised online activities			⊠ Letter Grades  □ Credit/No Credit				
Other contact hours:			Maximu	Im enrolment (for informa	tion only): 20		
	Total hours	45	Expecte	ed Frequency of Course O	Offerings:		
Labs to be scheduled independent of lecture hours: No Yes every semester (Every semester, Fall only, annually, etc.)							
Department / Program Head or Director: Gilmour Jope				Date approved:	May 13, 2020		
Faculty Council approval				Date approved:	May 29, 2020		
Dean/Associate VP: Sue Brigden			Date approved:	May 29, 2020			
Campus-Wide Consultation (CWC)				Date of posting:			
Undergraduate Education Committee (UEC) approval				Date of meeting:			

# Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Explain characteristics of different communication styles and related strategies to communicate effectively.
- Demonstrate effective communication strategies when working in group and team projects.
- Use pragmatic language functions required for networking, interactive collaboration, negotiation, and dealing with communication breakdown appropriately and accurately in academic and professional contexts.
- Demonstrate conflict resolution skills requiring active listening and negotiation of meaning when working in group and team projects.
- Identify cultural differences that may impede cross-cultural communication in academic and professional contexts.
- Apply cross-cultural communication skills with culturally diverse peers in teamwork and group projects.
- Analyze scenarios involving cross-cultural miscommunication in academic and professional contexts and identify causes of miscommunication.
- Devise problem-solving strategies to address issues identified in scenarios involving cross-cultural miscommunication in academic and professional contexts.

#### Prior Learning Assessment and Recognition (PLAR)

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No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Pair work, small group projects and group discussion, team presentations and demonstrations, experiential role plays and simulations, experiential guided discovery activities, case study analysis

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*) Course pack and online resources will be used. Course pack may include selected resources from the following list.

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher Year
1.	Shyuang Liu, Zala Volcic, Cindy Gallois	Introducing Intercultural Communication Global Cultures and Contexts	$\boxtimes$	Sage
2.	Ann Wintergrest and Joe McVeigh	Practical Approaches to Intercultural Communication	$\boxtimes$	Pearson
3.	Andrea DeCapua and Ann C. Wintergerst	Crossing Cultures in the Language Classroom	$\boxtimes$	McGraw Hill
4.	Donna Stringer and Patricia Cassiday	52 Activities for Improving Cross Cultural Communication	$\boxtimes$	Stringer
5.	David Falvey, Simon Kent, David Cotton, Iwonna Dubicka, Margaret O'Keeffe	Market Leader Upper Intermediate Level	$\boxtimes$	Pearson

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

# **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	25%	Practicum:	%	Other:	%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

# **Typical Course Content and Topics**

Module 1: Communication skills for effective teamwork

Module 2: Negotiation, collaboration, and dealing with conflict

Module 3: Communication across cultures: The cultural onion, unconscious bias, cross-cultural communication differences

Module 4: Communication across cultures: Understanding cultural differences and intercultural communication skills