

COURSE IMPLEMENTATION DATE: { September-1993 }
 COURSE REVISED IMPLEMENTATION DATE: { Fall, 2001 }
 COURSE TO BE REVIEWED: { Fall 2005 }
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE) **Fall 2005**

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department
and material will vary ~ see course syllabus available from instructor

FACULTY/DEPARTMENT:		
ECE 123	ECE 353	1.5
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
Art in Early Childhood Education		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is an exploration of the young child as an artist, the connection between them and practice will become evident when students become aware of creativity as individual expression. The implementation of aesthetic and sensory experiences appropriate to the developing child will guide the student's appreciation of art as an integral part of programming.

PREREQUISITES: Completion of first semester

COREQUISITES: 2nd semester courses

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: <u>ECE 353</u> (Course #)	_____
(b) Cannot take: _____ for further credit (Course #)	_____
	(Department / Program)
	(Department / Program)

TOTAL HOURS PER TERM: 30	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____ N/A
Lectures: <u>20</u> hrs.	HOURS PER DAY: _____ N/A
Seminar: _____ hrs.	
Laboratory: <u>3</u> hrs.	
Field Experience: <u>2</u> hrs.	
Student Directed Learning: <u>5</u> hrs.	
Other (Specify): _____ hrs.	
Combination of Lecture and Lab Hours: <u>yes</u> YES/NO	

MAXIMUM ENROLMENT: 36

EXPECTED FREQUENCY OF COURSE OFFERING: _____ once a year

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only) YES _____ NO x

WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department) YES _____ NO x

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO x

AUTHORIZATION SIGNATURES:

Course designer(s): <u>Linda Matwichuk</u>	Chairperson: <u>(type name in this field)</u> (Curriculum Committee)
Course reviewed by: <u>(type name in this field)</u>	Dean: <u>Jackie Snodgrass</u>
Department Head: <u>Christine Puder</u>	
PAC Approval in Principle Date: <u>(type date in this field)</u>	PAC Final Approval Date: <u>January 31, 2001</u>

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon completion of the course, students will be able to understand how the following relate to the course themes:

Understand why a young child is an innately creative artist.

Know how to apply the theories of artistic development and current research to setting in which young children engage in the process of art as self-expression.

Explore and appreciate a variety of 2 + 3 dimensional art media

Observe, play, implement, and evaluate the process of unstructured, open-ended art experiences.

Understand the adult's role as a facilitator when exploring a wide variety of open-ended art experiences with young children and develop a personal art philosophy and an appreciation for art as artistic cultural literacy.

Compile references by collecting art resources, articles, and ideas will support a quality art program for young children.

METHODS:

Lectures

Presentations

Workshops

Video/Observations

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

YES x

NO

METHODS OF OBTAINING PLAR:

Portfolio, tests, and assignments.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Growing Artists:

Teaching Art to Young Children

Joan Bouza Koster

REFERENCES:

Journals and Magazines (NAEYC) in Library

Audio-visual materials - slides - Reggio Emilia

SUPPLIES / MATERIALS:

\$20 fee for supplies - paint, paper, fabric, and scissors

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Art Gallery Critique	30%
Assessment of Age appropriate Activity Plans	30%
Participation	10%
Final Exam	30%
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Professional Competencies: Environment/materials/inclusive Curricula.
2. Child Centered Learning Experiences in Art.
3. Connecting Curriculum to other areas of learning.
4. Awareness of ECE Code of Ethics/Health/Safety Issues
5. Multi-Cultural Awareness.

